# Local Development Framework for Bradford

# **Landscape Character Supplementary Planning Document**

**Volume 7: Tong Valley** 

October 2008





#### **FOREWORD**

This is Volume 7 of the Landscape Character Supplementary Planning Document (SPD) and outlines the Landscape Character Assessment of Tong Valley.

This document provides a detailed description and analysis of the landscape of Tong Valley along with a succinct set of policy guidelines for each landscape type. A map of the character area can be found on Page 9.

Bradford Council will expect developers who wish to submit a planning application for a development within a landscape character area, to take account of this SPD.

To achieve maximum benefit for all its users, this SPD contains two additional components, which comprise of a non-technical *User Guide* and *Landscape Character Design Guidance*. Each of these components are intended to help the user within the planning process and ultimately achieve good, sympathetic design proposals which both protect and enhance the character and appearance of the District's natural landscapes.

The **User Guide** can be found overleaf; and the **Design Guidance** can be found in Appendix 1 of this document.

# Landscape Character SPD - USER GUIDE

The Landscape Character Supplementary Planning Document (SPD) supplements policies NE3 and NE3A of the Replacement Unitary Development Plan. Whilst this is not a statutory document, it is a material consideration and will be assessed against any proposal.

The objectives of the SPD are to protect and enhance the character, appearance and features which are important to the landscape and encourage an integrated approach to development which includes consideration for landscape issues. It also provides advice for developers in the submission of planning applications, and also helps in the determination of these applications.

The SPD comprises of 11 documents, these are:

Introduction and Methodology

Volume 1: Airedale Volume 6: Thornton & Queensbury

Volume 2: Esholt Volume 7: Tong Valley Volume 3: Pennine Upland Volume 8: Wharfedale Volume 4: Rombalds Ridge Volume 9: Wilsden

Volume 5: South Bradford Volume 10: Worth and North Beck Valleys

The Introduction and Methodology document provides the context for the SPD and outlines the purpose, background, planning policy context, and the landscapes of the Bradford District. Each Landscape Character Area Volume (1-10) set out the Landscape Character Assessment for each Landscape Character Area (Eg Tong, Esholt).

Landscape Character Assessment Each Volume is a written and visual assessment of the Landscape Character

Area which describes, analyses and evaluates the landscape.

Landscape Character Area A geographic area with a consistent character and identity.

Landscape Character Type An smaller area within a Landscape Character Area which characterises

a particular type of landscape (e.g: Floodplain, wooded valleys etc)

#### HOW TO USE THE SPD: -

- 1 Identify if the site is in a Landscape Character Area (from Appendix 4: Introduction and Methodology), if so which one?
- 2 Select the relevant Volume and read sections 1 to 5 to get an understanding of the characteristics of the area.
- (3) Identify the Landscape Character Type(s) to which the site falls within (from the enclosed Map) and refer to the relevant section within the volume.
- (4) Take account of the Policy Guidelines at the end of the Landscape Character Type(s) section.
- Ensure that any proposal has taken into account the criterions set out within the Design Guidance (within the Appendix of each document) and can demonstrate these within the proposal.

#### **TONG VALLEY**

CON	TENTS	PAGE
1.0	GENERAL DESCRIPTION	1
2.0	NATURAL LANDSCAPE	2
3.0	CULTURAL LANDSCAPE	4
4.0	ANALYSIS	7
5.0	GENERAL CONCLUSIONS	9
6.0	TONG VALLEY: ENCLOSED PASTURE	11
	NDICES: NDIX 1: LANDSCAPE CHARACTER DESIGN GUIDANCE	15

#### **TONG VALLEY**

#### 1.0 GENERAL DESCRIPTION

- 1.1 Tong Valley is a pleasant, green, relatively well wooded, and gently undulating, lowland landscape in between the Leeds and Bradford conurbations. In general it is an enclosed landscape with a ring of estate and high-rise flat developments featuring on distant skylines. Leafy lanes cross the large, hedgerow-bound, pasture fields, connecting the historic, and unspoilt, village of Tong with the surrounding areas.
- 1.2 The Tong Valley exists as an island of relatively static, rural countryside in the middle of the busy and expanding urban settlements of Bradford, Pudsey, Birkenshaw, Gilderstone, and Drighlington. The dramatic contrast between these two types of landscape serves to emphasise the historic character and tranquillity of Tong Valley. However, the proximity of the urban areas also threatens the integrity of the unit of countryside through continual pressures to develop the land at the edges, and the subsequent long-term effects on the viability of the farms.
- 1.3 Urban pressures, and the increasing isolation and fragmentation of the farmland, has resulted in a gradual deterioration of the landscape condition. Marginal neglected pasture occurs close to the Holmewood estate, and cases of roadside tipping exist throughout the area.
- 1.4 The Tong Valley is perceived as being continuous with other small pieces of countryside which fringe the above settlements, and this character area should be considered as part of this wider unit of landscape.

#### 1.5 KEY LANDSCAPE ELEMENTS

- Woodlands
- Gently sloping large pasture fields
- Narrow tree-lined, leafy lanes
- The village of Tong
- Small streams

#### 2.0 NATURAL LANDSCAPE

#### 2.1 LANDFORM

- 2.1.1 The Tong Valley is relatively low lying, gently undulating land which generally slopes from west to east, dropping in height from 200m to 80m
- 2.1.2 The landform consists of one main ridge of land extending towards Leeds, with a smaller, parallel ridge to the north, on the other side of Holme Beck. The character area, and district, boundaries run along Carr Beck and Pudsey Beck valleys to the north; Tong Beck valley to the east; and Ringshaw Beck to the south

#### 2.2 GEOLOGY

2.2.1 The underlying bedrock is the coal measures geology, with various fault lines running within it. There are scattered areas landslip, as well as several areas of man-made ground conditions and colliery spoil

#### 2.3 SOILS

2.3.1 Significant areas around Newlands Farm and Black Carr are covered by glacial till deposits (boulder clay); and narrow strips of alluvium run alongside the becks.

#### 2.4 BIODIVERSITY

- The Tong Valley Character Area has a more viable agricultural value due to better
  quality soils of the Lower Coal Measures. Its location between the conurbations of
  Bradford and Leeds means greater demand for an economic land use; concequently
  the area has fewer sites of nature conservation interest.
- The only site of ecological significance is:-
- <u>Black Carr Wood SEGI</u>- south west of Pudsey and part in the Leeds Metropolitan District. A large semi-natural broad-leaved woodland with a uniform canopy, containing some ancient woodland indicator species such as bluebell (*Endymion non-scriptus*) and dog's mercury (*Mercurialis perennis*) and notable for the absence of any introduced species such as sycamore. One of the most natural ancient woods in the county.

BIODIVERSITY					
HABITAT	GENERAL SU	MMARY			
Woodlands	There are only	y two significant v	voodlands in this Charact	ter Area- Black Carr	
	Wood as desci	ribed above and P	ark Wood. The latter is sig	gnificant for its size in	
	a predominantl	y agricultural area	and could also be ancient	woodland which has	
	been replanted	. A few other area	s of ancient woodland occ	ur such as Kit Wood,	
	a remnant of a	ncient woodland, a	and it is likely that all these	areas formed part of	
	much larger w	oodland in the page	ast. Some of the small s	streams are lined by	
	groups of trees				
	* (AW) denotes	s that a site is also	classed as an Ancient Wo	odland.	
Hedgerows	Hedgerows an	d hedgerow trees	are important elements	within this landscape	
	and have more	of an impact in thi	s area, especially where th	ney link woodlands.	
_					
Grasslands		•	ea have been agricultural	lly improved, drained	
	and fertilised a	nd have little ecolo	gical value		
Moorland	None				
Wetlands	Com Dools wins	through Dlook Co	Wasda CECI and gang	rotos diversos flores on	
vveliands		•	arr Woods SEGI and gener		
		_	lder underlain by dog's <i>Anemone nemorosa).</i> Puo	• •	
			er area and the Bradford		
		•	ss the area. There is little		
		ure conservation va		miorinauon novovor,	
SPA	SSSI	area	SEGI	area	
None	None		BLACK CARR WOOD	30.1 ha	
			(AW)		
THIRD TIER SITE	S				
Woodlands					
Kit Wood (AW)					
Park Wood (AW)					
WILDLIFE	WILDLIFE				
There is little inform	mation available	for this area.			

#### 3.0 CULTURAL LANDSCAPE

#### 3.1 HISTORY, ARCHEOLOGY AND CULTURAL ASSOCIATIONS

- The village of Tong is mentioned in the Doomsday Book and is of considerable historical importance, having several important listed buildings, being protected by a conservation area, and containing a historic battlefield site. The surrounding countryside contains some ancient woodlands; and the overall relatively unspoilt historical character of Tong Valley is emphasised all the more because of its position between the modern urban conurbations of Leeds and Bradford
- There are also several disused coal shafts and workings, as well as one disused sandstone quarry

#### Adwalton Moor, Battlefield Site

• The battle at Adwalton Moor took place on 30<sup>th</sup> June 1643 and is considered to be one of the most important battles of the Civil War as well as the most significant historic event that took place in the Region. Although the A650 has undoubtedly altered the character of the eastern part of the battlefield, nevertheless, the remaining topography of this part of the battlefield and, in particular, the lines of the hedgerows running across the fields rising up the hillside to which the Royalists initially fell back, are still clearly evident with several of the hedgerows in this area likely to have been features of the 1643 scene.

#### Tong Village

- Tong Hall (Grade I listed) was built in 1702 by Sir George Tempest, probably on the site of a much older residence. Sir George Tempest also built St. James church which replaced an original chantry from the mid twelfth century. Excavations of the foundations have indicated the possible remains of an earlier Saxon church. St James's church is an important example of an estate church closely related to the Hall
- Other historic buildings and structures include the early eighteenth century village school and the old wheel-wrights shop with adjoining pinfold. (a feature of every community from Saxon times where stray animals were held until claimed by the owners for a fee). There is an elaborate, early nineteenth century drinking fountain, the village stocks; and an eighteenth century walled kitchen garden with rare redbrick unique in the Bradford area.
- The original road layout also remains, contributing to the charm of this village which lies at the heart of the Tong Valley character area.

	LISTED BUILDINGS, O	CONSERVATION AREAS AND ARCHAEOLOGY
Historical	World Heritage Site	None
	Listed Buildings	There are approximately 44 Listed Buildings within the Tong Valley Character Area.  The following list are Grade I or Grade II* listed buildings and/or
		structures which are of exceptional historical importance within the landscape:
		<ul> <li>Tong Hall, stable court and farmhouse, Tong Lane (Grade I)</li> <li>Gate Piers and entrance to Tong Hall, Tong Lane (Grade II*)</li> <li>Church of St James, Tong Lane (Grade I)</li> <li>Home Farm, Tong Lane (Grade II*)</li> </ul>
		- Buildings to North & West western yard, Home Farm, Tong  Lane (Grade II*)
		- Buildings to North & West eastern yard, Home Farm, Tong  Lane (Grade II*)
		- 1, 2, 3 Home Farm, Tong Lane (Grade II*)
		- Buildings to NE of yard at Home Farm, Tong Lane (Grade II*)
		- 360 & 362 Ryecroft Hall, Holme Lane, Tong (Grade II*)
	Conservation Areas	Tong
		The Design and Conservation Team have prepared up-to-date Conservation Area Assessments/Appraisals for each of the areas listed above. These documents should be taken into consideration as part of any proposal.
	Ancient/ Scheduled	Elaborate earth 19 <sup>th</sup> drinking fountain
	Monuments	Yullage stocks, 18 <sup>th</sup> Century walled kitchen garden, rare brickwork unique in Bradford area.
	Historic Parks & Gardens	None
	Battlefield	Adwalton Moor
	Other Associations	Tong is mentioned in the Doomsday Book

#### 3.2 SETTLEMENT PATTERNS

- The estate development of Holmewood is sharply and awkwardly connected to the western edge of the Tong Valley landscape, and the industry of Westgate Hill adjoins the south western corner.
- Within the Tong Valley there is just one village. This lies on the top of a high ridge of land and extend along either side of the Tong lane with other tracks and lanes running off it at right angles.
- Apart from Tong Village, there is very little other development within the landscape apart from occasional farmsteads throughout the character area and sewage works

#### 3.3 TRANSPORT INFRASTRUCTURE

There is relatively little transport infrastructure within the Tong Valley.

- The B6135 from the M62 to Bradford forms a small part of the southern boundary of the character area
- Tong lane runs from the B6135 through Tong village to Leeds, and New Lane runs off Tong Lane to Scholebrook farm and then west to Holmewood estate
- There are several other smaller lanes, tracks and footpaths in the character area.

#### 3.4 RECREATION/TOURISM

- There are opportunities for informal recreation in the Tong Valley- walking riding or cycling along the paths, tracks and lanes. The Leeds Country Way runs alongside much of the eastern and northern boundaries providing a popular recreational route for local residents
- There is also a golf course north east of Scholebrook Farm and a hotel/public house in Tong village
- There is potential for some form of low-key recreation/tourism activity to be based around the remains of the Adwalton Moor Battlefield site. Any such activity must not impact the site nor the hedgerow or field boundaries which are a key feature of the site.

#### 4.0 ANALYSIS

#### 4.1 Sensitivity

#### Strength of character

#### Moderate

Large woodland blocks give a dominant structure within views of the undulating pasture landscape. Pylons, and the surrounding housing estates and blocks of flats weaken this character.

#### • <u>Historic Continuity</u>

#### Hiah

A lot of change has occurred on the western edge of Tong Valley in the Holmewood housing estate so reducing the size of the character area in recent years. However, very few changes have occurred within the character area: the rural land uses remain, there are ancient woodlands and the village of Tong is very traditional and unspoilt.

#### Remoteness Not remote

The high rise flats and the housing of Holmewood and the housing of Pudsey are all very visible views in the area

#### • Significance of new development

Low

There is very little twentieth century development actually within the Tong Valley area.

#### Pressures on the integrity of the landscape unit Immediate

This unit of landscape is not continuous with other large areas of countryside, but enclosed by settlements on all sides. Most of these are under pressure to expand in some way, and as the adjacent settlements of Pudsey, Holmewood, Birkenshaw, Drighlington and Gildersome are all on higher ground, development will be very visible from Tong Valley. There is a real danger that the rural character of the valley will be fragmented and overshadowed by development along these skylines.

#### 4.2 Important Features

Key Views and Vistas

#### **View from Holmewood Estate**

 From Holmewood looking down the valley between the two large woodland blocks towards Leeds. This view captures the character of the Tong Valley, with the dominant woodlands partially obscuring the city of Leeds

#### Memorable places:

#### Tong Village

 Its interesting architecture, mature tree groups, consistent scale, and attractive townscape work together to create a clear and memorable sense of place.

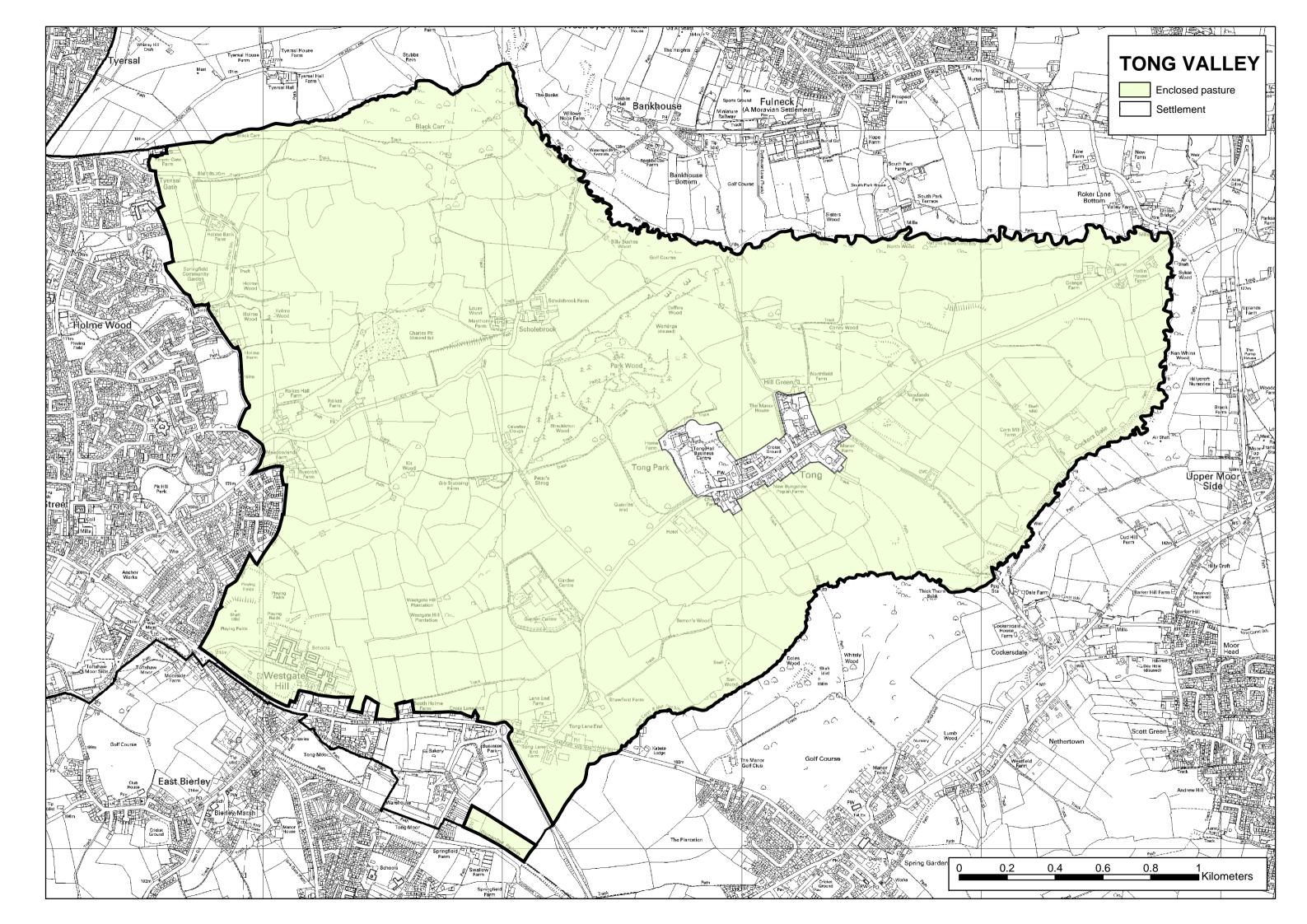
#### 4.3 Detractors

#### **Tipping**

- The condition of the land is generally poor and there are some places where large amounts of rubbish have just been tipped onto the roadside verge. This is a very visible and unattractive feature which leaves a lasting impression of the landscape in peoples perceptions.
- There are two rows of pylons which are very prominent within the landscape

#### 5.0 GENERAL CONCLUSIONS

- 5.1 The Tong Valley has moderate strength of character; high historic continuity; is not remote; but has little twentieth century development and has immediate pressures on the integrity of the landscape unit. In summary, it can therefore be seen to be sensitive to further development.
- 5.2 Taking account of the traditional settlement pattern and the sensitivity of the character area (in particular the village of Tong) it can be seen that in landscape terms the Tong Valley has limited potential for further development relative to other character areas.
- 5.3 Apart from Tong Village, the character is composed of just one landscape type enclosed pasture. Should further development be required in this character area it will have to be accommodated within the enclosed pasture. Should further development be required in this character area it will have to be accommodated within the enclosed pasture and recommendations can be found within Section 6.0 of this document.
- The landscape strategy of the enclosed pasture is to restore and enhance. Being the only landscape type, apart from Tong village, these guidelines in section 6.0 can be taken to apply over the whole character area.



#### 6.0 TONG VALLEY: ENCLOSED PASTURE



#### 6.1 <u>DESCRIPTION</u>

- Enclosed pasture covers all of the Tong valley countryside. It varies from the other
  enclosed pasture in the Bradford District in that sense of the enclosure is not as
  strong. This is because the field sizes are much larger than elsewhere in the District,
  and the slopes are more gentle so the patchwork pattern of fields and woods
  common to enclosed pasture appears at a larger scale, and in a looser, more open
  way.
- The enclosure here comes primarily from the gently undulating landform, and the large woodland blocks, with many smaller copses and hedges also contributing.

#### 6.2 LANDSCAPE STRATEGY

#### 6.2.1 Analysis

#### Strength of character

#### Moderate

 Undulating landform with large woodland blocks dominant in views of the hedgerow-bound pasture landscape. Pylons and the surrounding housing estates and blocks of flats weaken this character

#### <u>Condition</u> Poor

 The fields and hedges vary in their condition-some are clearly maintained and worked while others have a more marginal character with clear signs of neglect.
 There are significant and increasing urban pressures on the landscape, notably tipping of rubbish along the road sides and some vandalism.

	Good	STRENGTHEN	Strengthen and Conserve	CONSERVE	
Condition	Declining	Strengthen and Enhance	Conserve and Enhance	Conserve and Restore	
Ö	Poor	CREATION	Restore and Enhance	RESTORE	
		Weak	Moderate	Strong	
	Character				

#### 6.2.2 Policy Guidelines

#### Restore and Enhance

- Restore field boundaries through hedge planting and maintenance as well as wall repair
- Retain and reinforce hedgerows and field boundaries across the Battlefield site.
- Encourage farming land uses to ensure conservation of the rural countryside character
- Repair and restore prominent old stone buildings/out buildings
- Enhance the appearance of the landscape through the removal and prevention of dumped rubbish

- Conserve and maintain the narrow, enclosed, leafy character of road corridors.
- Conserve and enhance woodlands through implementation of woodland management plans; and creation of new woodlands on neglected, marginal farm pasture to help screen adjacent housing areas and provide a sustainable longterm land use.
- Create and enhance recreational opportunities along 'green routes' through Tong
  Valley, which are easily accessible in surrounding populations. These should be
  in the form of a few well designed, controlled access bridleways, rather than lots
  of small footpaths which could further threaten farming practices and provide a
  sustainable long term land use.
- Create and enhance recreational opportunities along 'green routes' through Tong
  Valley which are easily accessible to surrounding populations. These should be
  in the form of a few well designed controlled access bridleways, rather than lots
  of small footpaths which could further threaten farming practices and provide
  more opportunities for vandalism

#### 6.3 POTENTIAL FOR DEVELOPMENT

#### 6.3.1 Sensitivity Analysis

#### Strength of character

Moderate

[See above]

#### Historic continuity

High

A lot of change has occurred on the western edge of the enclosed pasture around the Holmewood housing estate so reducing its area in recent decades. However very few changes have occurred actually within the landscape: the farming and other rural land uses remain, as do some areas of ancient woodland.

#### Visual prominence and enclosure Prominent and enclosed

The enclosed pasture is visible in views from the large number of settlements on the higher ground which surrounds Tong Valley.

There are limited routes through this landscape, and most of these are narrow lanes bounded on both sides by hedgerows, trees and sometimes walls as well. This means that in most people's experience, the landscape has an enclosed character.

Tracks into the fields often have a far more open character, with views across the rolling countryside.

#### 6.3.2 Traditional Settlement Pattern

 Within the enclosed pasture there are a few scattered farmsteads and occasional detached houses

#### 6.3.3 Policy Guidelines

- With moderate strength of character, high historic continuity and a prominent and enclosed nature it can be seen that this landscape is sensitive to change. Section 5.0 of this chapter also concludes that Tong Valley has limited potential for further development relative to other character areas in the Bradford District.
- However, should further development in Tong Valley be required then sites on the
  edge of the Holmewood Estate or Westgate Hill areas would be the most
  appropriate. Though development of these sites would have the cumulative effect of
  putting pressure on the integrity of the unit of countryside, such sites would
  accommodate modern estate developments with far less detrimental impact than if in
  the open countryside
- However, the countryside of Tong Valley will continue to have development pressures and it is considered that appropriate development should consist of small, often single dwelling, developments associated with existing farmsteads. Any new development would need to be appropriately and carefully designed to fit in with, and even enhance the historic character that give Tong Valley its unique identity. The role of the scattered farmsteads in forming appropriate and interesting features in views of the landscape could be developed by appropriate and interesting features in views of the landscape could be developed by appropriate new stone buildings or extensions to accommodate alternative income-generating businesses. This would contribute towards the continued prosperity of the area and the management of its landscape
- As a very attractive location, Tong Village faces continual pressure to accommodate more houses. Whilst not desirable in landscape terms, if some further development here is required, small developments of very sensitively designed housing would have least impact on the character of the village. The principles of Countryside Design Statements should be used to determine the location, and detailed form of any developments. Blocks of development along Tong Lane would have strong negative impacts on the character of the village and hence the whole character area itself, since Tong, like Esholt, is at the heart of its character area.

#### Appendix 1:

# LANDSCAPE CHARACTER SUPPLEMENTARY PLANNING DOCUMENT

### LANDSCAPE CHARACTER DESIGN GUIDANCE

**OCTOBER 2008** 

CONTENTS		PAGE
1.0	INTRODUCTION	
	The Aim of the Design Guidance	
	The Landscape Context	
	The Role of Developers in the Landscape Process	
2.0	PRELIMINARY WORK	19
	Site Survey and Appraisal	
	Outline Landscape Plan	
3.0	LANDSCAPE DESIGN	21
	Landscape Design Principles	
	Landscape Design Details	
4.0	LANDSCAPE MANAGEMENT & MAINTENANCE	24
	Maintenance Considerations	
	Maintenance Responsibilities	
	Management Plans	
5.0	FURTHER ADVICE	25
	Council Contacts	
	Other Useful Council Contacts	
	Other Useful Contacts	

#### 1.0 INTRODUCTION

#### 1.1 The Aim of the Design Guidance

Whilst the Landscape Character Supplementary Planning Document aims to preserve and enhance the character of defined areas in Volumes 1 to 10 that accompany this document, it is important to note that appropriate development may occur within these areas. The adoption of a systematic approach to development as outlined in this guidance will help encourage good design and integration of development into the landscape, thereby maintaining and enhancing its character and value for the benefit of future generations.

These guidance notes set out the approach that will be taken by Bradford Council with regard to the implementation of Policies NE3 and NE3A of the adopted Replacement Unitary Development Plan for the Bradford District. These notes are intended as guidance for developers; they do not replace any other planning obligations that may relate to a site. Where an Environmental Assessment is required, for example, the contents of this guidance will form part of the scoping exercise.

#### 1.2 The Landscape Context

Landscape results from the way that different components of our environment - both natural (the influences of geology, soils, climate, flora and fauna) and cultural (the historical and current impact of land use, settlement, enclosure and other human interventions) – interact together and are perceived by us.

All landscapes, whether in urban or rural locations, have interest, meaning and value to those who live and work within them or visit them. They have locally distinctive character that sets them apart from the rest. Landscapes also have, to varying degrees, value for wildlife and the diversity of vegetation which is a significant factor in determining that value. This draft SPD provides a comprehensive overview of all aspects of the landscape that characterises each of the 10 Landscape Character Areas and should be referred to as part of this process.

The Council recognises that the inherent characteristics of a landscape are vital factors in giving it local distinctiveness, and that in order to maintain this distinctiveness these characteristics must be retained and enhanced wherever possible.

#### 1.3 The Role of Developers in the Landscape Process

In order to achieve successful integration of development into the landscape and restoration, retention and enhancement of local landscape character the Council expects developers to follow a systematic approach as outlined on the following pages. The objective is to ensure that the aims of development are consistent with the principles of sustainability, landscape enhancement and nature conservation. Proper consideration of landscape issues should not be seen as a financial burden but as a positive benefit in terms of its value to a development.

The size of a proposed development and/or the relative sensitivity of the site will dictate the extent of details expected to be provided. The Council will seek to advise developers of its expectations within the early stages, through pre-application advice and discussions. Notwithstanding this, the principles contained within these guidance notes should still be relevant to anyone involved in the development process whether on a large or small scale, and will be applicable to all development.

There are three main sections to this guidance note which must be taken into consideration as part of any proposal. These are:

- Preliminary Work
- Design Principals
- Landscape Management and Maintenance

#### 2.0 PRELIMINARY WORK

#### 2.1 Site Survey and Appraisal

At the stage of pre-application discussion, applying for outline or full planning permission, or when undertaking a feasibility study on which the Council's views are sought, the applicant or developer will be expected to carry out and submit an accurate site survey and comprehensive site appraisal to include:

Context	A description and analysis of the surrounding areas, including hard and			
	soft landscapes, buildings etc. and an indication of important links and			
	inter-relationships, described in the character assessments.			
Levels/contours	A diagram illustrating the levels and contours of the site.			
Landform	A statement of the slopes, orientation of the site etc.			
Existing features	A statement of existing trees, hedgerows, other significant areas of			
	vegetation, water, ditches, boundary treatments, significant structures,			
	areas of hard surfaces etc.			
Visual Qualities	- A statement and/or photographs to illustrate the views in/out of the site,			
	quality of view/s, general character, local distinctiveness, any dominant			
	features etc.			
	- A zone of visual influence may be required for prominent development			
	proposals in the landscape			
Designations	An identification and assessment of any local designations which are			
	applicable to the site, to include:			
	<ul> <li>Special Protection Area (SPA)</li> </ul>			
	<ul> <li>Special Areas of Conservation (SAC)</li> </ul>			
	<ul> <li>Sites of Special Scientific Interest (SSSI)</li> </ul>			
	<ul> <li>Site of Ecological and Geological Importance (SEGI)</li> </ul>			
	<ul> <li>Regionally Important Geological Sites (RIGS)</li> </ul>			
	<ul> <li>Local Nature Reserves (LNR)</li> </ul>			
	■ Bradford Wildlife Area (BWA)			
	Sites of Nature Conservation Importance			
	<ul> <li>Tree Preservation Orders (TPO's)</li> </ul>			
	<ul> <li>Saltaire World Heritage Site (and buffer zone)</li> </ul>			
	<ul><li>Listed Buildings</li></ul>			
	Conservation Areas			
	<ul> <li>Scheduled Ancient Monuments</li> </ul>			
	<ul> <li>Historic Parks and Gardens</li> </ul>			

	<ul> <li>Archaeological sites</li> </ul>		
	Battlefield Sites		
	<ul> <li>Registered Cemeteries</li> </ul>		
	■ Rights of Way		
Setting	- A statement of the impact on the setting of any designations as listed		
	above.		

#### 2.2 Outline Landscape Plan

- 2.2.1 The site survey and appraisal leads to the next element of the feasibility or application stage when the developer will be expected to draw up and submit an outline landscape plan for the development site, to form the basis of a detailed scheme to be submitted at a later stage. This is to ensure that landscape matters are being considered at the outset as an integral part of the development.
- 2.2.2 The outline plan should contain general information on the landscape approach to the site, including:-

1) How the proposal will not adversely affect local character and			
distinctiveness of the Landscape Character Area.			
2) The treatment of site boundaries			
3) The retention of existing landscape features			
4) Intended access points and circulation routes			
5) The main 'structural' planting and significant areas of hard landscaping to			
be incorporated within the development			
6) Details of any existing trees or other landscape features which it is			
proposed to remove or retain including protection measures.			

2.2.3 Conditions which are imposed on the subsequent granting of planning permission will be related to the outline landscape plan which is submitted. However, it is expected that this plan should not over-constrain the submission of subsequent details, but rather establish the broad principles of the landscape design approach.

#### 3.0 LANDSCAPE DESIGN

#### 3.1 Landscape Design Principles

- 3.1 Before development commences on site, the developer will be required to submit, and have approved by the Council, a detailed landscape design for the site. This should be based on the survey and appraisal and be consistent with the overall context described in the Outline Landscape Plan, unless convincing arguments can be put to the contrary.
- 3.2 The detailed layout should address the following issues:

## Landscape Design Principals

- 1) The layout and design should be appropriate to the area and establish a built environment of quality and variety, which integrates retaining local distinctiveness of the built form within the landscape.
- 2) Consideration should be given to the use and form of space when planning the site
- 3) The layout should maintain and enhance the diversity and character of the established vegetation on the site and utilises it where appropriate for shelter and passive enjoyment and habitat creation. *Reference should be made to the Postcode Plant Database:*

http://www.nhm.ac.uk/nature-online/life/plants-fungi/postcode-plants/

- 4) Where appropriate the layout should provide an integrated, attractive and safe environment for pedestrians, cyclists and those with disabilities
- 5) Consideration should be given to 'designing out crime' e.g. by not creating screening which could conceal anti-social or criminal activity, or by using thorny 'deterrent' shrubs to prevent access onto the site.
- 6) Where appropriate (i.e. mainly for housing developments) there may be a requirement to provide recreational open space within the layout and consideration should be given to integrating any such provision into the development
- 7) Consideration should be given to the maintenance of hard and soft landscaping in the future
- 8) The surface water drainage system should minimise run-off and utilise natural and sustainable drainage systems where appropriate. The use of innovative green technology such as green roofs needs to be considered.

#### 3.2 Landscape Design Details

#### 3.2.1 The detailed landscape design should **include**:

	and landscape design should <u>interduc.</u>			
	1) Botanical names, including genus, species and varieties of all proposed trees,			
Landscape	shrubs and herbaceous plants			
Planting	2) Planting sizes of all proposed plants			
Plan	3) The proposed positions and spacing of plants			
	4) The species mix percentages for grass seeds			
	5) Accurately plotted positions of trees, shrubs, other vegetation and features to be			
	retained and precise details of their means of protection during the construction			
	period			
	6) The position of existing trees and other significant landscape features which is			
	proposed to remove			
	7) All maps and plans should have on them a north point and appropriate scaling			
	8) Weed control measures including maintaining areas prior to planting, herbicide			
	treatment, mulch specification and depth.			
	9) Topsoil specification, depths for all the above, grade of topsoil in accordance			
	with the current B.S 3882 and proposed additives / ameliorants.			
	10) Slope stabilisation methods			
	11) Management plans including objectives and aftercare maintenance proposals			
	12) Tree retention and felling plan; all to be cross referenced to a tree condition			
Treatment	survey in accordance with the current B.S. 5837			
of Existing	13) Protective fencing during construction (type and positioning)			
Trees	14) Tree surgery proposals, cross referenced to trees on a plan and any tree			
	survey details			
	15) Paint or wood stain colours should be included for all appropriate materials			
Hard	16) Surfacing materials and kerbs / edge restraints, with existing and proposed			
Landscape	levels			
Plan	17) Boundary treatment, including walls and fences, retailing walls, internal plot			
	fences			
	18) Utility routes, including draining, depth, special measures and any easements			
	19) Special constructions, e.g. tree pit surrounds, planters, steps, ramps, retaining			
	structures, public art			
	20) Lighting and Street furniture, including protection against vehicle impact, e.g.			
	bollards, tree guards, temporary / permanent fencing, low walls etc.			
	21) Location and design of refuse and sub-station storage screens and enclosures.			

Page 22

#### 3.2.2 The detailed landscape design should **take account** of:

	1) The use of species, materials and street furniture which reflect local		
Landscape	character		
Design	2) The use of recycled materials and materials from sustainable sources		
Details	3) The incorporation of existing plants and other features		
	4) The use of plants to create screening and microclimatic conditions		
	through shade, shelter etc		
	5) The use of plants and public art to create local focal points		
	6) A selection of plant species to provide year-round interest		
	7) A selection of plants to encourage wildlife where appropriate		
	8) The suitability of plants for the location (e.g. their ultimate size and habit,		
	tolerance of soil conditions and shade, root spread, long-term ease of		
	management etc		
	9) A specification and depth of topsoil for different types of planting		
	10) The use of larger tree stock to resist vandalism		
	11) Future maintenance needs of, and access to, hard and soft landscaped		
	areas for e.g. litter clearance		
	12) Landform, and the treatment and use of sloping ground, taking account		
	of the needs of people with impaired mobility		
	13) Drainage and the need to conserve drain water		
	14) Means of defining boundaries		
	15) The creation of an overall character and unifying landscape structure for		
	the development		
	16) The integration of the development into the surrounding landscape (e.g.		
	the transition from residential to agricultural use).		

#### 4.0 LANDSCAPE MANAGEMENT AND MAINTENACE

#### 4.1 Maintenance Considerations

The success of any landscape scheme will, to a significant extent, be determined by the standard of maintenance undertaken following implementation of the scheme. Consideration must therefore be given to how the works are to be maintained in the future to ensure that the original design is effectively turned into an attractive landscape.

<u>For hard landscaped areas</u>, the maintenance programme should incorporate actions to keep all materials and street furniture in a good, safe and attractive condition. Consideration should be given to keeping areas free of litter and other debris. Methods of keeping paving free from chewing gum and walls free from graffiti should also be considered.

<u>For soft landscaped areas</u>, consideration should be given to watering in the early stages where necessary. Excessive weed growth can inhibit the development of young plants and measures must be considered whereby weeds are suppressed by the use of mulching techniques. These can include the use of mulch mats around individual plants, textile membranes over planting beds or shredded bark or other suitable loose material to a depth of at least 50mm. The use of chemical herbicides should be kept to a minimum to ensure that accidental damage to plants does not occur through inappropriate application.

#### 4.2 Maintenance Responsibilities

All landscape schemes will require an on-going commitment to management. Planning conditions may impose a limited period of maintenance or replacement of failed plants to ensure initial establishment is in place from the start.

Responsibility for future maintenance should be clarified at the earliest opportunity, with parties aware of their maintenance obligations. Where public areas are created, consideration should be given to how these will be maintained in the future. If the Council is to be asked to take ownership of such areas for future management, this should be made clear within the early stage in the development process and transfer of land will only be agreed in accordance with current Council policies. This may involve agreements under the Town and Country Planning Act and the payment of a commuted sum by the developer.

The recycling of green waste is encouraged on site (and off site) to encourage the use of composting or composting of green waste off site, rather than it being mixed with general waste.

#### 4.3 Management Plans

For larger schemes it may be appropriate, or may be required as part of a condition of planning approval, that a management plan be prepared. Such a plan will contain details of how maintenance is to be carried out, who will be responsible for carrying it out and how frequently it will need to be carried out. A management plan is particularly relevant where the responsibility for maintenance will rest with a different party after works have been completed, and it is essential that the management plan is understood by the recipient prior to responsibility being handed over.

#### 5.0 FURTHER ADVICE & CONTACTS

5.1 If you require further advice, information or clarity regarding any aspect of this document or the requirements as part of a planning application relating to the landscape, please direct your contact to the Landscape Design Unit who will be able to assist you.

#### 5.2 COUNCIL CONTACTS:

#### **Landscape Design Unit**

The Landscape Design Unit have a wide range of specialist skills and experience of the following areas of professional practice: landscape and environmental design; environmental master planning; landscape planning; project management; communications.

Landscape Officer

Landscape Design Unit

8<sup>th</sup> Floor Jacobs Well Telephone: (01274) 433542

Manchester Road Fax: (01274) 734516

Bradford BD1 5RW Email: john.hogg@bradford.gov.uk

#### 5.3 OTHER USEFUL COUNCIL CONTACTS:

#### **Local Development Framework**

The Local Development Framework (LDF) Group produced the Replacement Unitary Development Plan (2005) and is currently in the process of producing the family of documents which will form the Bradford District Local Development Framework (LDF).

Telephone: (01274) 432499

Fax: (01274) 433767

Email: Idf.consultation@bradford.gov.uk

#### **Development Services**

Development Services processes planning applications and provides advice on planning matters. The Bradford District is divided into a number of area teams for development service purposes.

All of the different planning teams can be contacted by telephoning the following switchboard number: (01274) 434605, or by emailing any enquires to the addresses given below.

#### Bradford West:

includes Heaton, Manningham, Thornton, Clayton, Queensbury, Great Horton and Buttershaw. e-mail: planning.enquires@bradford.gov.uk

#### Bradford City Centre

e-mail: planning.enquires@bradford.gov.uk

#### Bradford East:

includes Thackley, Idle, Greengates, Eccleshill, Fagley, Bowling, Odsal, Low Moor and Wyke. e-mail: planning.enquires@bradford.gov.uk

#### Shipley:

includes Shipley, Bingley, Baildon, Idle, Thackley, Wrose, Harden, Denholme, Cullingworth and Wilsden.

e-mail: planning.Shipley@bradford.gov.uk

#### Keighley:

includes the Worth Valley, Keighley, Riddlesden, Silsden and Steeton. e-mail: planning.Keighley@bradford.gov.uk

• Ilkley: includes Ilkley, Addingham, Burley-in-Wharfedale and Menston.

e-mail: planning.ilkley@bradford.gov.uk

#### **Design and Conservation**

The Design and Conservation Team advises on matters relating to urban design, listed buildings and conservation areas. To view a Conservation Area Assessment or find out if a building is listed, visit: <a href="https://www.bradford.gov.uk/Conservation">www.bradford.gov.uk/Conservation</a> for more information.

Telephone: (01274) 433952

e-mail: conservation@bradford.gov.uk

#### **Building Control**

Building Control can provide you with all you want to know about buildings, building work, safe environments and how to organise public events safely. The Building Control Service has two offices in the District:

Bradford Tel: (01274) 433807 Keighley Tel: (01535) 618010

#### **Countryside and Rights of Way**

Tel: (01274) 432666

e-mail: rightsofway@bradford.gov.uk

Page 27

#### **Waste and Minerals Planning and Trees**

Minerals - Tel: (01274) 433770 email: minerals.planning@bradford.gov.uk

Trees - Tel: (01274) 434297 e-mail: trees@bradford.gov.uk

#### 5.4 OTHER USEFUL CONTACTS

#### **Arboricultural Association (Directory of Consultants & Contractors)**

The Arboricultural Association seeks to advance the science of arboriculture for the public benefit.

Ampfield House Tel: 01794 368717

Romsey Fax: 01794 368978

Hampshire Web: www.trees.org.uk

S051 9PA Email: admin@trees.org.uk

#### **British Association of Landscape Industries (BALI)**

The British Association of Landscape Industries is the UK's representative trade association for firms undertaking landscaping, both interior and exterior, a wide range of associated suppliers to the industry. With a landscape contracting membership of over 700, BALI is continually raising standards throughout an industry that is all too often tarred with a 'cowboy' reputation.

Landscape House Tel: 0870 770 4971
Stoneleigh Park Fax: 0870 770 4972
Warwickshire Web: www.bali.co.uk

CV8 2LG Email: contact@bali.org.uk

#### **Landscape Institute – (Directory of Landscape Architects)**

The Landscape Institute is the Royal Chartered body for landscape architects in the UK. There are over 5,000 members who work across a range of organisations such as local authorities, government agencies and private practice. They are involved in a broad range of tasks including masterplanning, environmental assessment, public consultation and design.

33 Great Portland Street Tel: 020 7299 4500 London Fax: 020 7299 4501

W1W 8QG Web: http://www.landscapeinstitute.org/

Email: mail@landscapeinstitute.org

#### **Natural History Museum**

The Natural History Museum promotes the discovery, understanding, enjoyment and responsible use of the natural world. The website provides a useful link to a Plant Postcode Database which generates lists of native plants and wildlife for any specified postal district in the UK. Visit this tool by using the following web link:

http://www.nhm.ac.uk/nature-online/life/plants-fungi/postcode-plants/

#### West Yorkshire Archaeology Advisory Service (WYAAS)

At the heart of the Advisory Service's work is the West Yorkshire Historic Environment Record. This Record is the basis for a wide range of Information on West Yorkshire's Heritage, developed by the Service's specialist staff for a variety of audiences, as well as being the basis for its Education Services. It is also the foundation for the Planning and Development Advice provided by the Service, the framework for which is set out in the Service's Policies and Strategies. The Advisory Service actively encourages voluntary-sector engagement, and provides Useful Contacts for those wishing to begin exploring West Yorkshire's past.

West Yorkshire Historic Environment Record

Registry of Deeds

Newstead Road Wakefield WF1 2DE Tel: 01924 306797

Fax: 01924 306810

Web: www.arch.wyjs.org.uk Email: wyher@wyjs.org.uk

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**Local Development Framework Group** 

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City of Bradford MDC