



WILSDEN NEIGHBOURHOOD PLAN 2020-2038

Supporting evidence Locally Important Buildings and Structures



Wilsden Parish Council

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ABBREVIATIONS

The following abbreviations have been used within this Neighbourhood Plan

CBMDC	City of Bradford Metropolitan District Council
CIL	Community Infrastructure Levy
LGS	Local Green Space
NPPF	National Planning Policy Framework
RUDP	Bradford Revised Unitary Development Plan
SHLAA	Bradford Strategic Housing Land Availability Assessment
SPD	Supplementary Planning Document

INTRODUCTION

A Neighbourhood Plan is being prepared for Wilsden Parish.

This supporting paper details the evidence base used in the designation of Locally Important Buildings and Structures in the draft Neighbourhood Plan. In addition to the nationally recognised buildings and structures, that have been designated there are other buildings and structures that that have been identified as part of the consultation as having an important and positive contribution to the identity and distinctive character of the Parish and are valued by the local community.

National and local planning policy enables such locally important buildings and structures to have formal recognition in the planning system. Nationally designated heritage assets and structures are listed as an Appendix to the Wilsden Neighbourhood Plan.

Through detailed consultation and analysis, buildings and structures have been identified as especially important to the character of the Parish; the Plan seeks to help their conservation and appreciation through their identification as Wilsden Character Buildings and Sites.

Policy Context

The National Planning Policy Framework (NPPF)¹ recognises the importance of conserving and enhancing the historic environment to an area. Section 16 (paragraphs 189-208) of the NPPF covers all aspects of the historic environment. Paragraph 189 makes the Government’s position on heritage very clear, stating “*Heritage assets range from sites and buildings of local historic value to those of*

¹ https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/6077/2116950.pdf

the highest significance, such as World Heritage Sites which are internationally recognised to be of Outstanding Universal Value. These assets are an irreplaceable resource and should be conserved in a manner appropriate to their significance, so that they can be enjoyed for their contribution to the quality of life of existing and future generations". It also introduces the concept of non-designated heritage assets. A non-designated heritage asset is a building, monument, site, place, area or landscape identified as having a degree of significance, but which is not afforded statutory protection through Listed Building, Scheduled Monument etc. status.

Paragraph 197 of the NPPF provides the following information on non-designated heritage assets: *"The effect of an application on the significance of a non-designated heritage asset should be taken into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset."*

This is developed in Planning Practice Guidance on the Historic Environment^[2], which states in para 5 *"Where it is relevant, neighbourhood plans need to include enough information about local heritage to guide decisions and put broader strategic heritage policies from the Local Plan into action at a neighbourhood scale."* In para 40 it states *"There are a number of processes through which non-designated heritage assets may be identified, including the local and neighbourhood plan-making processes and conservation area appraisals and reviews. Irrespective of how they are identified, it is important that the decisions to identify them as non-designated heritage assets are based on sound evidence. Plan-making bodies should make clear and up to date information on non-designated heritage assets accessible to the public to provide greater clarity and certainty for developers and decision-makers. This includes information on the criteria used to select non-designated heritage assets and information about the location of existing assets"*.

CBMDC Policy EN3 of the adopted Core Strategy states that *"The Council, through planning and development decisions, will work with partners to proactively preserve, protect and enhance ... the heritage significance and setting of locally identified non-designated heritage assets"*.

Additional guidance is provided in the English Heritage document on Local Heritage Listing². This makes two key statements.

- *Local heritage listing is a means for a community and a local planning authority to identify heritage assets that are valued as distinctive elements of the local historic environment. It provides clarity on the location of assets and what it is about them that is significant, helping to ensure that strategic local planning properly takes account of the desirability of their conservation.*
- *Local heritage listing can be a legitimate response to an actual or perceived threat to a heritage asset, including the threat of demolition, the level of protection afforded is influenced by the manner in which the local heritage list is prepared. The sounder the basis for the addition of an asset to the local heritage list – particularly the use of selection criteria – the greater the weight that can be given to preserving the significance of the asset. The degree of consultation on the list and the inclusion of assets on it also increases that weight.*

An important objective of the process is to ensure that the Wilsden Non-Designated Heritage Asset list meets these objectives.

^[2] <https://www.gov.uk/guidance/conserving-and-enhancing-the-historic-environment>

² Local Heritage Listing; Historic England Advice Note 7, May 2016

Process for Designation

Whilst the NPPF and the CBMDC Core Strategy establishes the concept of designation of locally important building and structures, local communities preparing a Neighbourhood Plan are given some discretion to determine how to implement this at the local level.

A four-stage approach was adopted by the Neighbourhood Plan Steering Group.

Step 1: Identification of potential sites.

A total of 39 potential assets were identified, 38 buildings and one structure, based upon local knowledge and the outcomes from the community consultation events. These are listed in Table 1 and shown in Figure 1.

Step 2: Establishment of assessment criteria

In order to establish an appropriate assessment process we consulted the Historic England publication on Local Heritage Listing³. In conjunction with the detailed advice in this document and with the assistance of Historic England we identified the assessment process used by Oxford City Council to prepare their Oxford Heritage Register as a useful starting point.

The criteria to nominate a heritage asset in the Oxford Heritage Register were used to create an evaluation form appropriate for the local conditions in Wilsden. This enabled a consistent and transparent methodology for identifying Heritage Assets in the Parish. Each potential site was assessed.

Step 3: Assessment against the selected criteria

All the proposed assets were then reviewed for their appropriateness for designation by members of the Neighbourhood Plan Working Group with the support of author of the definitive local history of Wilsden⁴ as an independent adviser, acting in a 'critical friend' role.

These criteria were used to create the individual assessments in this report. This enabled a consistent and transparent methodology for identifying Local Heritage Assets in the Parish.

Step 4: Consultation

The owners and occupiers of all the properties were contacted individually to make them aware of the proposed designation as Locally Important Buildings and Structures and to allow them the opportunity to comment upon the information relating to their property.

³ Local Heritage Listing; Historic England Advice Note 7, May 2016

⁴ Wilsden, Astrid Hansen 2001

Table 1

Ref	Building	Address
W/BH1-1	Wilsden Conservative Club	Wellington Street, Wilsden BD15 0JQ
W/BH1-2	New Inn,	114 Main Street, Wilsden BD15 0AB
W/BH1-3	Former Three Horseshoes	96 Main Street, Wilsden BD15 0DX
W/BH1-4	Rose Cottage Farm	Main Street, Wilsden BD15 0EJ
W/BH1-5	Barn and Stable Complex	to south of St Matthew's Church, Main Street, Wilsden BD15 0DZ
W/BH1-6	The Tap Yard	Springhill Place, Wilsden BD15 0AP
W/BH1-7	Well House	Main Street, Wilsden BD15 0JW
W/BH1-8	Prospect Mill	Main Street, Wilsden BD15 0JR
W/BH1-9	Providence Mill	Main Street, Wilsden BD15 0DP
W/BH1-10	Well House Mill	Main Street, Wilsden BD15 0JW
W/BH1-11	3 and 6 - 24 Moss Row	Wilsden BD15 0EP
W/BH1-12	1 & 2 Dye House	Wilsden BD15 0BE
W/BH1-13	Royd House	130 Main Street, Wilsden BD15 0AS
W/BH1-14	Beehive Shelter	at junction of Royd Street & Main Street, Wilsden BD15 0HX
W/BH1-15	Norr Manor	Coplowe Lane, Wilsden BD15 0DL
W/BH1-16	Trinity Chapel	Chapel Row, Wilsden BD15 0EQ
W/BH1-17	3 Springhill	Wilsden, BD15 0AW
W/BH1-18	Ling Bob Mill	Ling Bob Mill Fold, Wilsden BD15 0HF
W/BH1-19	5 & 7 Birkshead	Wilsden BD15 0DH
W/BH1-20	The Old Vicarage – 60a Laneside & 2 The Old Vicarage	Wilsden BD15 0LZ
W/BH1-21	Moorside House	Wilsden BD15 0LZ
W/BH1-22	Hallas Grange and Hallas Mount	Hallas Bridge, Cullingworth BD13 5BT
W/BH1-23	1, 3, 5 & 7 Greenley Hill	Laneside, Wilsden BD15 0NA
W/BH1-24	Lane End House	Lane Side, Wilsden BD15 0ND
W/BH1-25	Former Animal Pound	Wilsden Road, Harden BD16 1BG
W/BH1-26	Bents House	Hallas Bridge, Cullingworth BD13 5BT
W/BH1-27	2 – 12 Hallas Bridge	Cullingworth BD13 5BT
W/BH1-28	1 – 12 Cherry Tree Row	Bingley BD16 1BH
W/BH1-29	Dales Cottage	Bank Bottom, Wilsden Road, Harden BD16 1BG
W/BH1-30	The Old Manse	Chapel Row, Wilsden, BD15 0EQ
W/BH1-31	167 Harecroft	BD15 0BP
W/BH1-32	Anslea and Moss Cottage	Hallas Bridge, Cullingworth BD13 5BT
W/BH1-33	Former National School	87 and 89 Main Street, Wilsden BD15 0DZ
W/BH1-34	1 – 6 Butterfield Homes	Harden Lane, Wilsden BD15 0EU
W/BH1-35	2 – 16 Shay Gate	Haworth Road, Wilsden BD15 0DQ
W/BH1-36	Shay Gate Farm and Barn	Haworth Road, Wilsden BD15 0DQ
W/BH1-37	Upper Bents Farm Cottage & Barn	Bents Lane, Wilsden BD15 0BN
W/BH1-38	Norr Fold Farm Cottages	Coplowe Lane, Wilsden BD15 0DL
W/BH1-39	Nook House & Nook Barn	Crack Lane, Wilsden BD15 0AZ

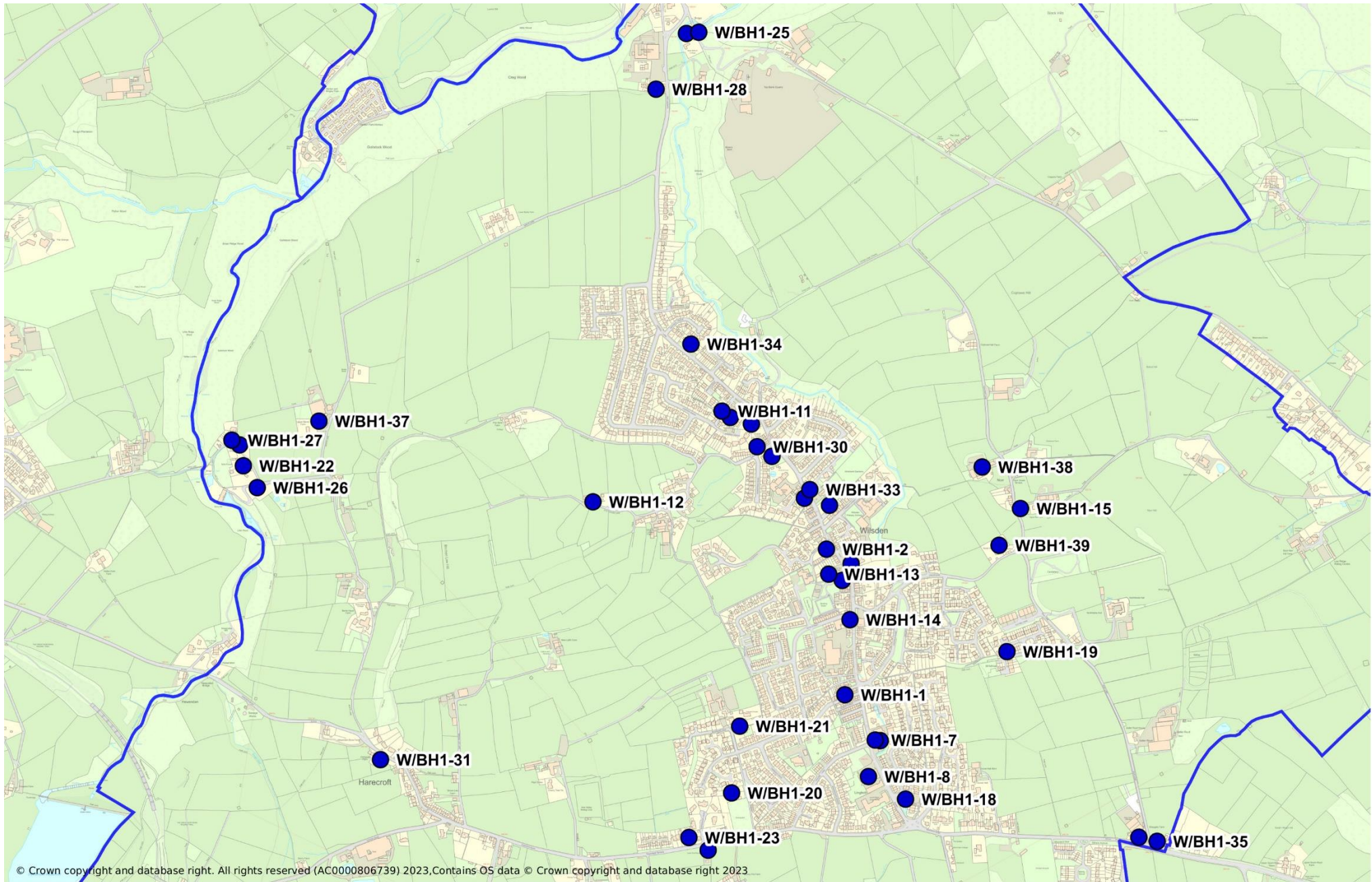


Figure 1 – Wilsden Non-Designated Heritage Assets

Locally Important Buildings and Structures

Wilsden Conservative Club, Wellington Street, Wilsden BD15 0JQ

Wilsden Conservative Club building, Wellington Street



Assessment as a Non Designated Heritage Asset

Wilsden Conservative Club, Wellington Street, Wilsden BD15 0JQ	
1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? In 1869 part of the congregation of St Matthews had a disagreement with their ‘high church’ vicar Joseph Ellis about the form of worship and left to set up St James’ Free Church in this building at Wellington Street. Its construction was paid for by its new congregation. The church was used by them for 16 years until Joseph Ellis moved on and the two congregations re-united. It was then sold and became the Conservative Club.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area’s history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? Chapel-like appearance is unusual and a valued part of the Wellington Street and Peel Street streetscape.	

Wilsden Conservative Club, Wellington Street, Wilsden BD15 0JQ	
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1869
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? It was a church for 16 years. The building is plain but still looks chapel-like.	

The New Inn, 114 Main Street, Wilsden BD15 0AB

The New Inn, 114 Main Street.



Assessment as a Non Designated Heritage Asset

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Originally a farm house	
Date stone of 1686	
One of the oldest surviving buildings in the village centre.	
Been called the New Inn since 1853	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage?	
Association with Jeff Hall – England footballer. 1926 until his career took him out of the village. His parents helped his aunt who was the publican.	
It has long served as an informal meeting place for Wilsden	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1686
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? It is the only remaining pub in the centre of the village. It is part of the block of buildings which includes the Grade II listed Club Row.	

Former Three Horseshoes, 96 Main Street, Wilsden BD15 0DX

The former Three Horseshoes, 96 Main Street.



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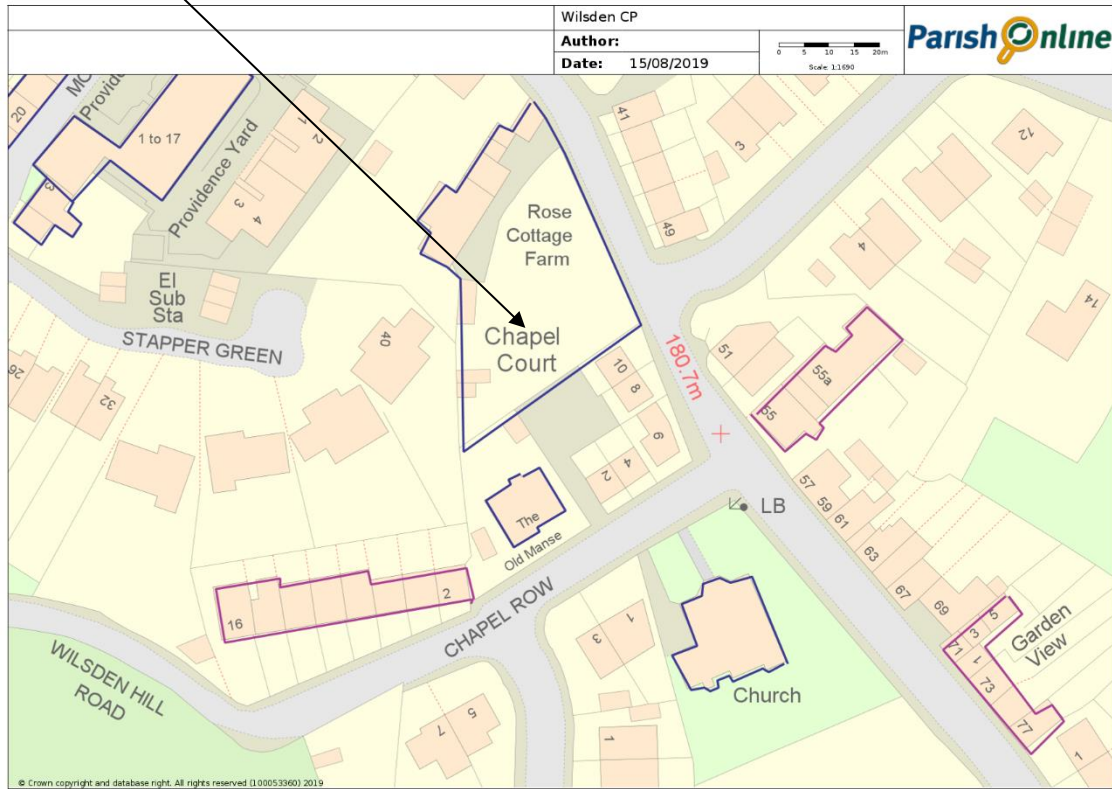
Assessment as a Non Designated Heritage Asset

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	✓
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
18 th century cottages, became known as ‘Thribble Hoss Shooin’ (Three Horse Shoes Inn)	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area’s history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	
It is in a prominent roadside position and is an example of a pre-Industrial Revolution cottages in the centre of the village.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1786
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? It is a reminder of the large number of inns and beershops which were once part of the village.	

Rose Cottage Farm, Main Street, Wilsden BD15 0EJ

Rose Cottage Farm, Main Street and the small paddock in front of the buildings.



Assessment as a Non Designated Heritage Asset

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Originally a farm house. The paddock in front of the farm is one of the last vestiges, within the settlement boundary, of Wilsden's agricultural past.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? The farm was associated with the smithy and the Ackroyds (blacksmiths for many generations) lived here. Wilsden Conservation Area Assessment says " <i>The undulating stone roof and the coursed rubble of the barn indicate the farm's age and character.</i> "	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Pre 1800
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
The farm building within the paddock is a link to the pre-Industrial Revolution history of Wilsden.	

Barn and Stable Complex to south of St Matthew's Church, Main Street, Wilsden BD15 0DZ

Barn & Stables Complex to the south of St Matthew's Church, Main Street.



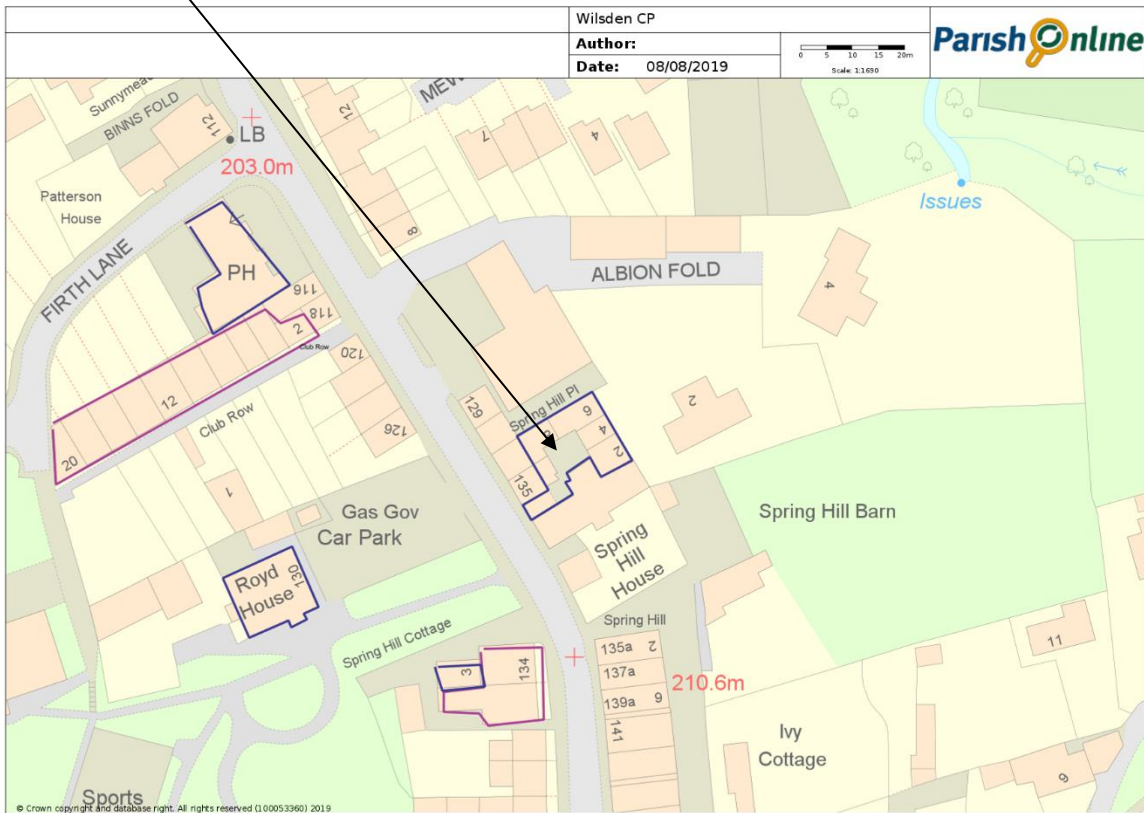
Assessment as a Non Designated Heritage Asset

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Stabling grander than most people's houses were at the time.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? There is a local story connected to it that no windows were allowed in the south side of it due to a falling out between the mill master who owned the cottages behind the stables and the farmer, who owned the stables and fields to the north.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Probably Georgian
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>It is a tangible link with the village's history in the days of horse and cart, set in the last pocket of open agricultural land in a central location. Bradford's Conservation Area Assessment states:</p> <p><i>"Almost by chance it would seem, two agricultural spaces have survived [now only this one] within Wilsden despite its considerable expansion and infill and the closing down of working farms along Main Street in the second half of the last century. The largest of these areas directly fronts Main Street next-door to St Matthew's Church. To the east of the stables and barn, this strip of land extends behind the church and as far as the bank of Wilsden Beck. This unusual survival, which is still used for grazing, not only retains a small courtyard with farm buildings, but also its stone walls and, save the church, its original shape. This space and its use are a valuable connection between the village and the surrounding countryside".</i></p>	

The Tap Yard, Springhill Place, Wilsden BD15 0AP

The Tap Yard, Springhill Place.



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Location of clean drinking water. Piped to tap yard from fields above West Royd. Example of three storeys, with interesting ownership in flying freeholds.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? Former weavers/ woolcombers cottagers, note 'taking in' doors on photo.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1822
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>The yard was where clean water was brought to the village which was essential to the health of its people. Many towns and villages had terrible mortality rates due to lack of access to clean water.</p>	

Well House, Main Street, Wilsden BD15 0JW

Well House, Main Street.

ParishOnline

well house

Wilsden CP 



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1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Mill owners house, to one of earliest mills on Wilsden Beck.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? Mill house originally built for Abram Ambler who started as an overlooker at the Well House Mill and went on to own this mill and eventually became the largest mill owner in the village. It was said that he knew all equipment in the mill so well that he could sit in his house and by listening to the noise of the equipment starting know just when each worker had started.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	About 1850-1860
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>It is an example of the type of house built by the more affluent inhabitants of Wilsden when they were only one generation away from their more humble beginnings.</p>	

Prospect Mill, Main Street, Wilsden BD15 0JR

Prospect Mill.



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Handsome style of the stone built engine house is of architectural significance.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Was the largest mill in the village and significant proportion of Wilsden residents worked there. Produced yarn for the hosiery trade in Nottingham and Leicester.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1884
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>It is the newest and largest of Wilsden Mills. It has a significant impact upon the streetscape of Wilsden Main Street.</p>	

Providence Mill, Main Street, Wilsden BD15 0DP

Providence Mill.



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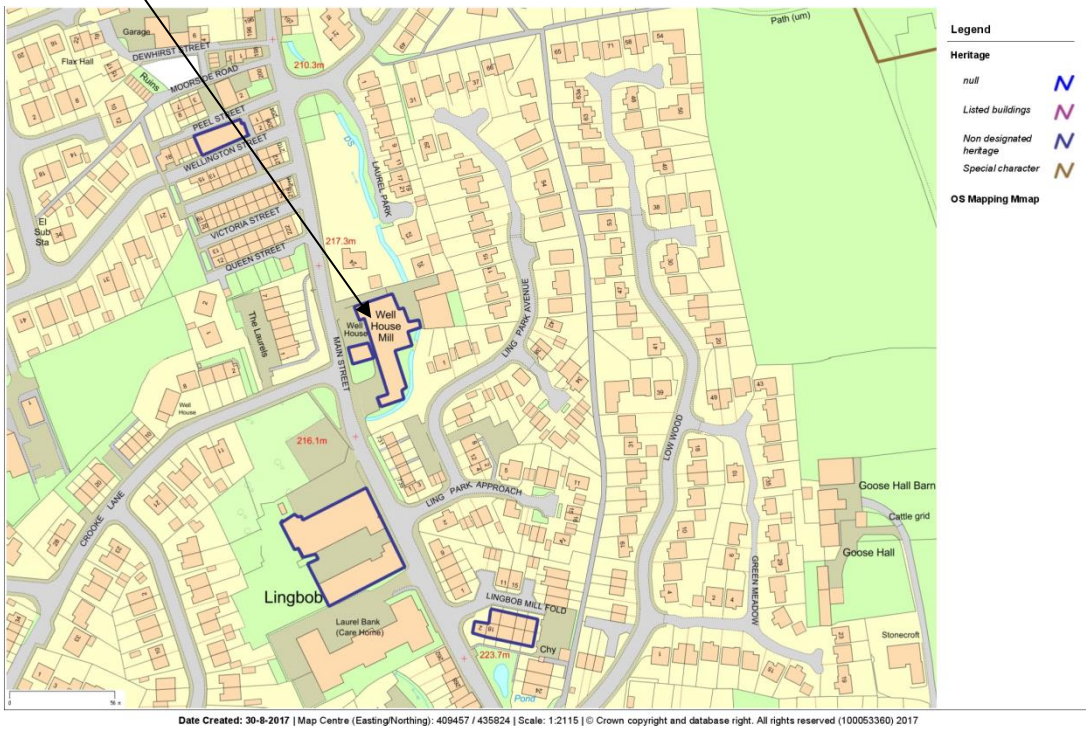


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Worsted mill built by James Emmott 1840. The newer sheds were demolished when it was converted to housing in 2007. Mill chimney retained but rebuilt, this is an example of the square mill chimney once common to most of Wilsden's mills but less common elsewhere.</p> <p>It was also known as Low Mill.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>How is the asset locally valued as heritage?</p> <p>It has a significant impact upon the streetscape of this part of the village. It also illustrates how the mill workers cottages in Moss Row are immediately adjacent to the mill.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1841
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Ceased manufacturing in 1982. Many current Wilsdeners worked there when it was Johnson & Booths which made specialist wool worsted for legal robes and degree gowns, exported world-wide.</p>	

Well House Mill, Main Street, Wilsden BD15 0JW

Well House Mill.



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	✓
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
One of the earliest mills on Wilsden Beck. Originally called Well Holes Mill. Built in 1820 by the three younger Nichols brothers, Abraham, John & Samuel, it was a steam-powered worsted spinning mill.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	
Abram Ambler who built Well House (see p26) started as an overlooker and within 5 years he was in a position to bid for the Royd Estate and eventually to become the largest mill owner in the village.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1820
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? One of the older mills in Wilsden and notable for being where Abram Ambler started work, originally as an overlooker and later as owner.	

Moss Row 3 and 6-24, Wilsden BD15 0EP

Moss Row



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1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Mill cottages associated with Providence Mill. These cottages and the mill can be seen as an important part of Wilsden's industrial heritage.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage?	
Built by James Emmott probably around the same time as he built Providence Mill (1840)	
Associated with Alfred Fowler FRS, CBE, born 1868, astrophysicist. Blue plaque on end cottage nearest Main Street. Next to top cottage of terrace was gas keeper's cottage when the gasometer stood on the site of what is now Bartle Court. (Clayton, Thornton & Allerton Gas Co. establd 1865).	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	ca 1840
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? As the birthplace of Alfred Fowler, who achieved international significance as an astrophysicist, it shows how someone from humble origins could achieve great things.	

Dye House 1 & 2, Wilsden BD15 0BE

Dye House (right) and its former laithe (left)



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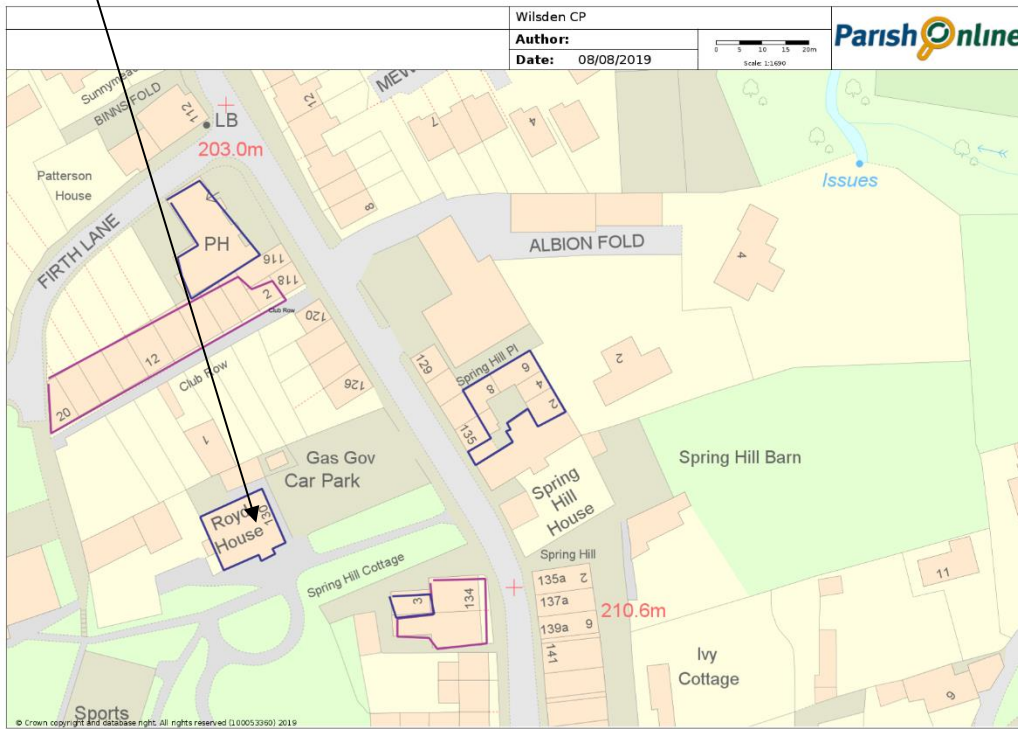


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Farmhouse associated with a dye house for the local mills from before the Industrial Revolution, originally dating from 1620. It was rebuilt in 1780 and barn built on in 1870. Far end of barn converted into a house in 1890 (with reduced size barn in middle). Barn integrated into that house at some point since then. <i>(Hansen, 2001)</i></p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>This illustrates the linkage between the agricultural heritage of the pre-Industrial Revolution period and industrial process of dyeing the cloth.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1620, rebuilt 1780. Residential from 1890 onward
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	<input checked="" type="checkbox"/>
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	<input checked="" type="checkbox"/>
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? William Wilkinson originally opened the dye works, Served the mills of the village and beyond.	

Royd House, 130 Main Street, Wilsden BD15 0AS

Royd House

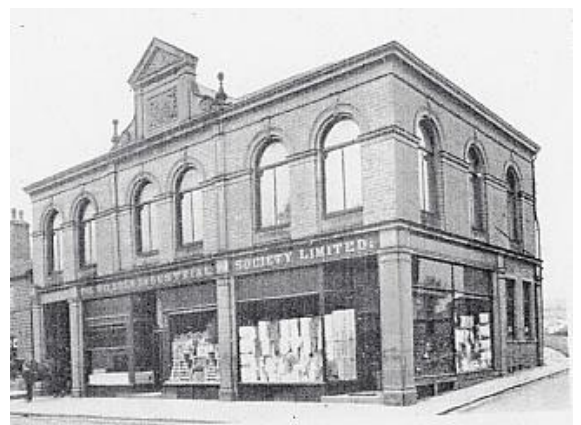
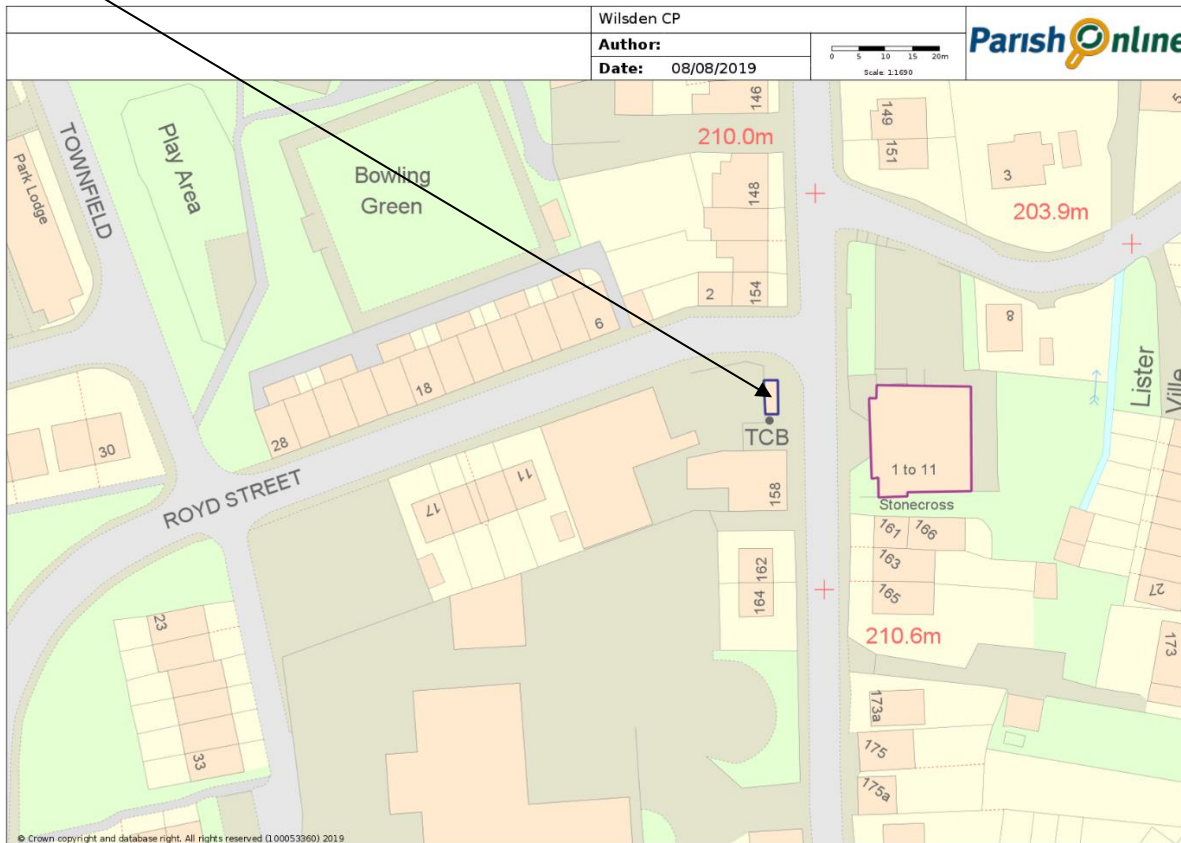


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
It is an example of a mill owners house and grounds in which it stood. In 1919 George and Fred Ambler donated it to the village in memory of their parents who had lived there for many years.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage?	
Originally built after 1810 by George Hanson, a book-keeper at Albion Mill as two semi-detached houses. The first occupants were two widows of local manufacturers. It was later converted into a single house by Samuel Ambler of Prospect Mill and he and his wife lived there until it was donated to the village in 1919.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Between 1810 and 1837
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>In 1919 when the house and grounds were donated to the people of Wilsden by Fred and George Ambler for the benefit of the local community it was an important part of village life. In addition to the house the name is also used in Royd House Park and Royd House Bowling Club. Until the Village Hall was built in 1976 it was the main community meeting point and over the years housed many local services.</p> <p>Since it was sold in 1997 its position in the park makes it an important focal point at the centre of the village.</p>	

Beehive Shelter at junction of Royd Street & Main Street, Wilsden BD15 0HX

The Beehive Shelter at the junction of Royd Street and Main Street.

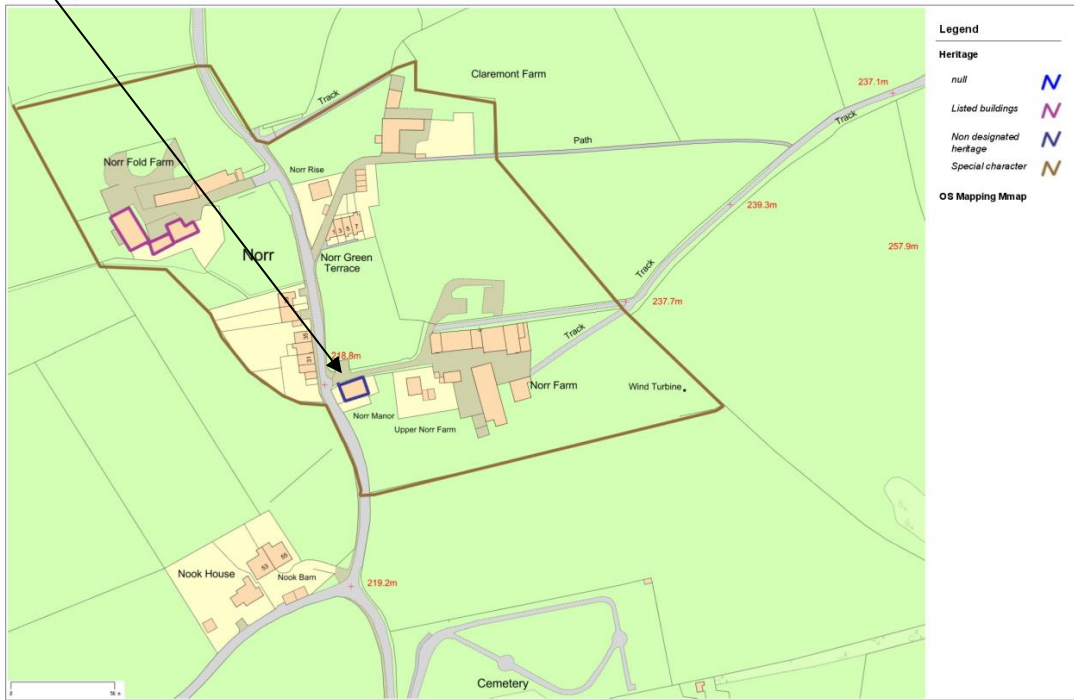


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	✓
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>It links to the co-operative movement and its importance to the village at a time when foods were commonly adulterated or inedible. The 'Divvy' system is still remembered by those who used it – everyone remembers their divvy number.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>How is the asset locally valued as heritage?</p> <p>Beehive reminder of the industrial society heritage which started in Lancashire but was adopted early in the West Riding.</p> <p>The illustration of the old Co-op building show how the architectural features from this important part of Wilsden's heritage were re-used to make possibly the most ornate bus shelter in the country.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1985 using earlier materials
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>The former Grade II listed Co-op building was demolished in 1985 and replaced with a modern store. In order to preserve the memory of the building the archivolted windows from first floor of old building form the shelter's arches and the back wall contains the original ornate Beehive carving from old gable.</p>	

Norr Manor, Coplowe Lane, Wilsden BD15 0DL

Norr Manor.

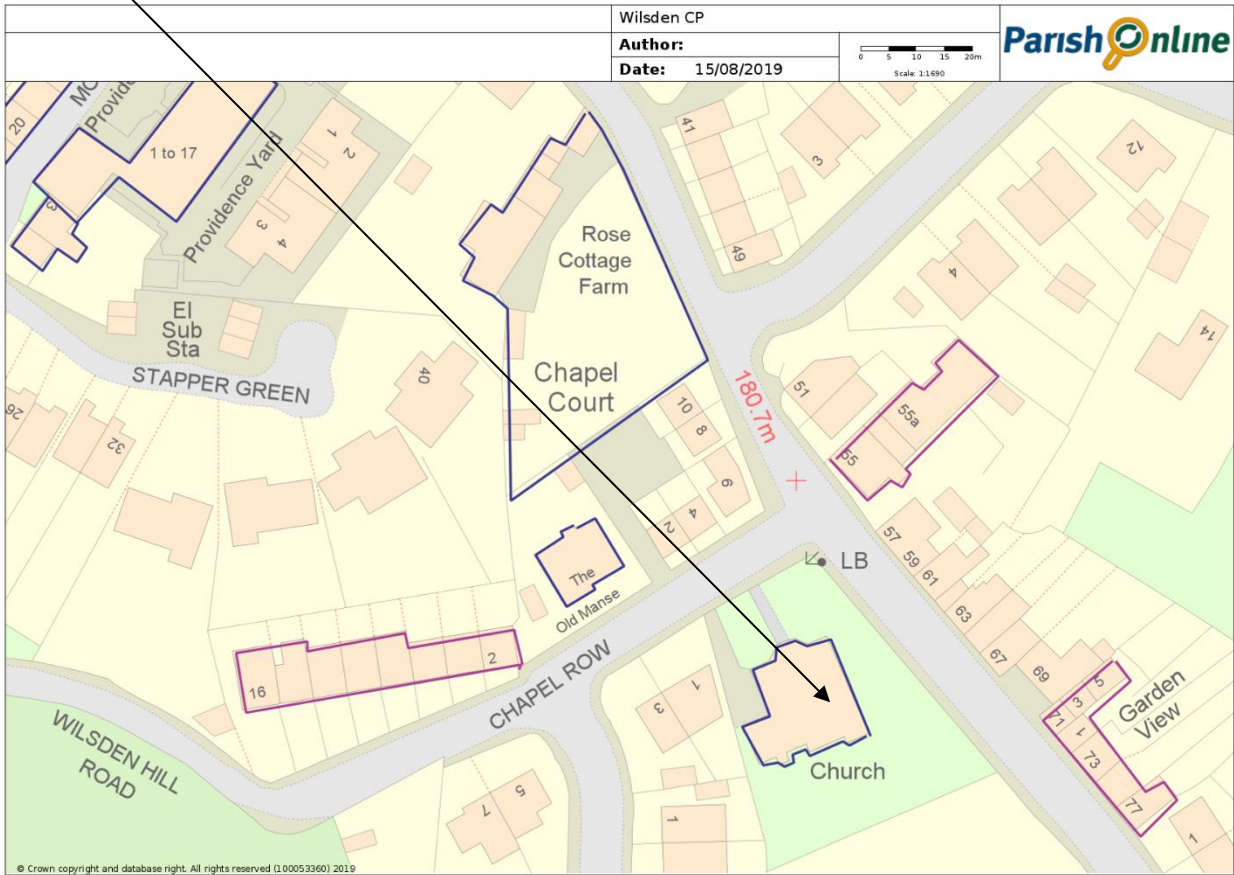


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? 17 th century farmhouse owned (and possibly built) by the Midgley family – a family integral to Wilsden's history. (Called Norr Farm until recently)	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Intact as original farmhouse, still part of working dairy farm One of the original farms on east/west route from Cottingley to Cullingworth pre-dating Industrial Revolution change of Wilsden's axis to north/south.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1600s
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Still part of working dairy farm as it has been for as long as records go back	

Trinity Chapel, Chapel Row, Wilsden BD15 0EQ

Trinity Chapel.

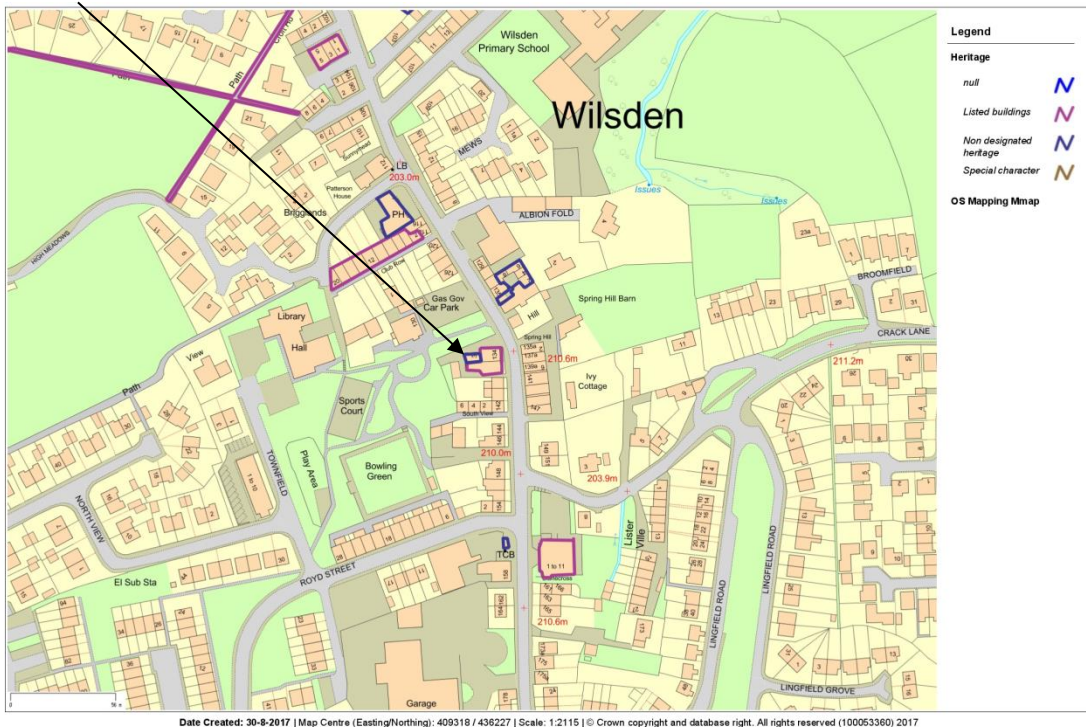


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Originally two storeyed with internal gallery but rebuilt in 1972 following a fire which destroyed all but the shell of the building and its later (Victorian) Italianate porch. “Older features include the large graveyard surrounded by a coped stone wall and is accessed through a decorative wrought iron double gateway under an arched lantern bracket.” (Wilsden Conservation Area Assessment).</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area’s history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>How is the asset locally valued as heritage?</p> <p>Oldest church in Wilsden used continuously for worship since it was built by its congregation in 1816, replacing an earlier chapel at the opposite side of Chapel Row (now Chapel Court). Surrounded by graveyard (most memorials removed and now lawned).</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1816
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Important historic place of worship. Has been an large and well used community space throughout its history.</p>	

3 Springhill, Wilsden, BD15 0AW

3 Springhill.

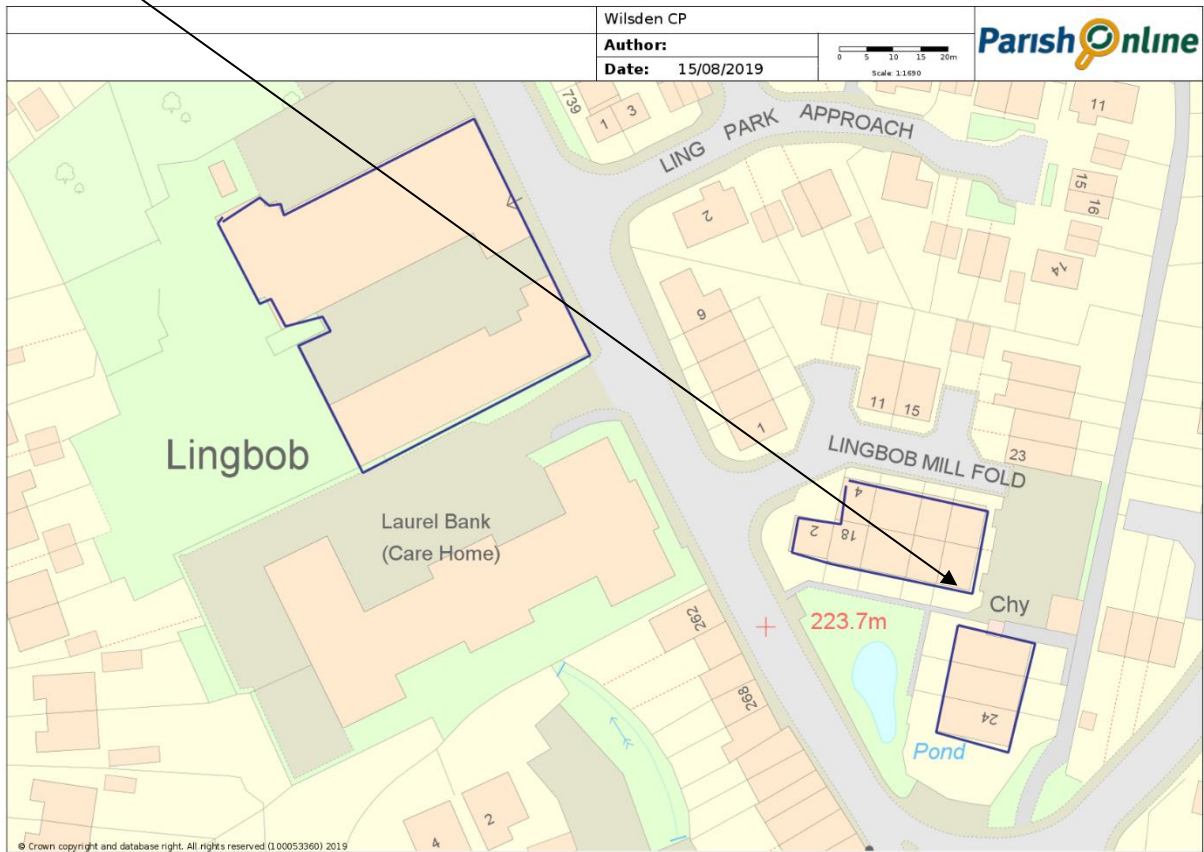


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Attached to Grade II listed Georgian town houses but probably pre-dates them.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? It is an important part of the centre of the village overlooking the park.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1800s
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>In the heart of the village and adjoining the park, it now can be seen and appreciated where it was once hidden behind terraced housing now demolished.</p>	

Ling Bob Mill, Ling Bob Mill Fold, Wilsden BD15 0HF

Ling Bob Mill.



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	✓
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	✓
What is it about the asset that provides this interest? An example of a modern development which has respected the site's past.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? The scale and mass of the buildings reflects the original mill, retaining the shell of the old mill shed on the right, the mill chimney and the open landscaped pond to the road frontage.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1841
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Former dyeworks until recent times, telling the story of Wilsden's textile past. Redeveloped as housing in 2006 with the mill dam being retained as a feature. The square chimney is unusual although characteristic of other Wilsden mills.	

5 & 7 Birkshead, Wilsden BD15 0DH

5 & 7 Birkshead.

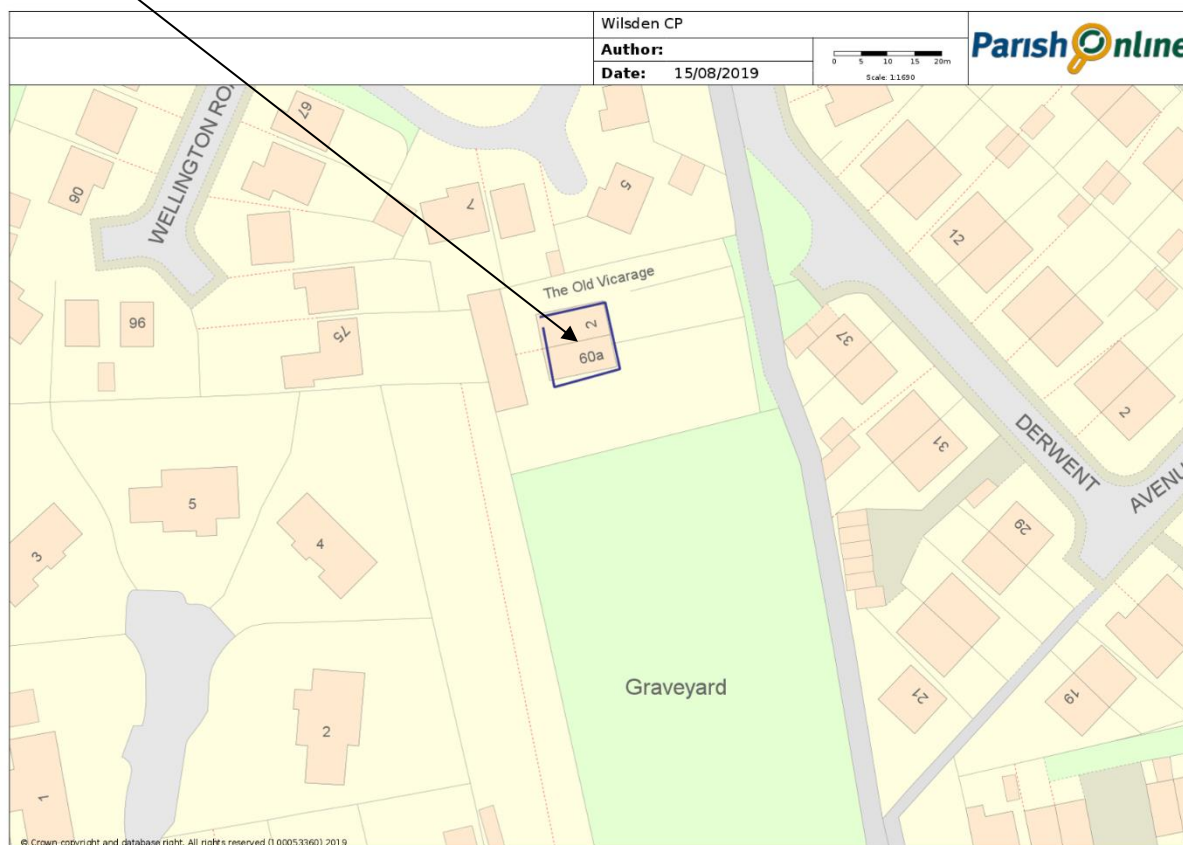


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? It is the only dated house within the hamlet of Birkshead which is a proposed Special Character Area.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Inscribed stone reads John Hill M.B. 1768, a 'bachelor of physic' (a medical doctor). He was a landholder at Birkshead, Norr and Lingbob. The proposed Special Character Area covers the hamlet of Birkshead is the most complete example of the pre-Industrial Revolution agricultural hamlets that were gradually merged into the modern village during the 19 th Century.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1768
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Although the modern developments to north and east have a significant impact on the setting the green fields to the south retain the setting as the former agricultural hamlet and justifies its proposal as a Special Character Area. The connection to John Hill provides a link to the history of the area.</p>	

The Old Vicarage – 60a Laneside & 2 The Old Vicarage, Wilsden BD15 0LZ

The Old Vicarage - 60a Laneside & 2 The Old Vicarage.



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Former Vicarage associated with the former St Matthews church.</p> <p>Initially one house.</p> <p>Built around 1826 and before 1835.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>How is the asset locally valued as heritage?</p> <p>Next to site of St Matthews original church and its graveyard, it is a reminder of the importance the church held in the lives of villagers at the time it was built. The building should be considered as both halves together.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1826-35
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
This is a link to the former site of the parish church of St Matthews.	

Moorside House, Wilsden BD15 0LZ

Moorside House.

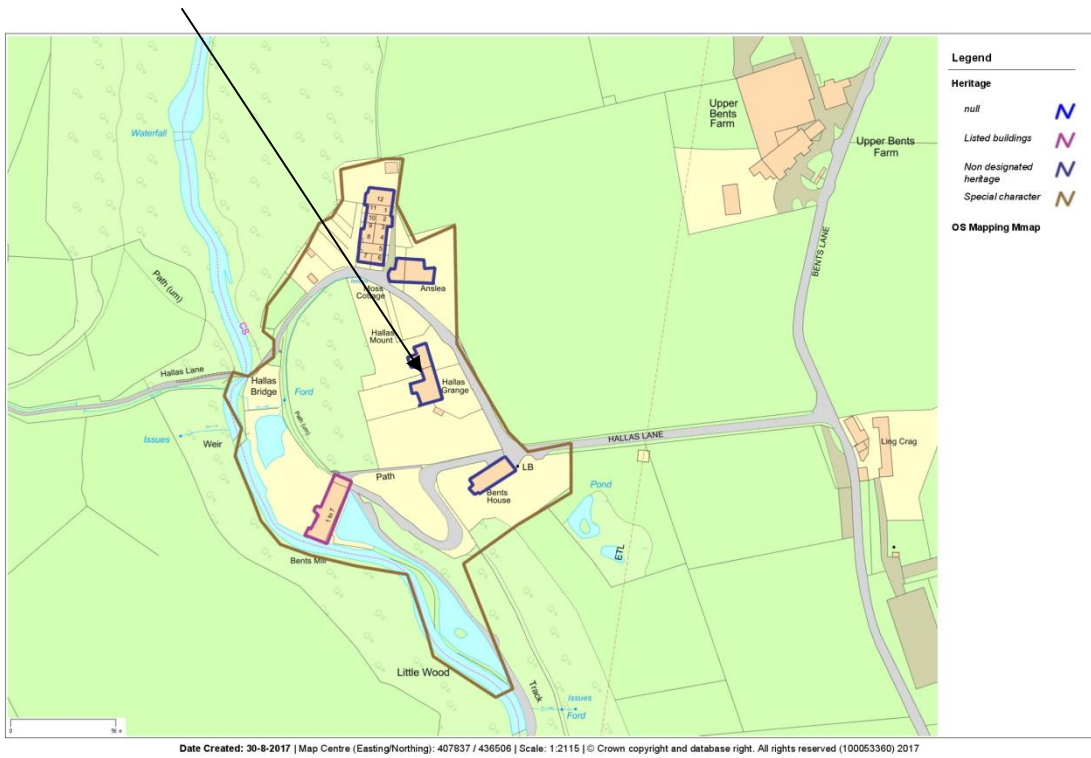


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? A former farm house built prior to the development of Wilsden during the 19 th century.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Although many of the former fields of Moorside farm to the south and east are now occupied by post WW2 housing and some of the former farm buildings have been converted to housing their agricultural link is still retained.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1756
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Originally a farm house it is a linkage to the agricultural heritage.	

Hallas Grange and Hallas Mount, Hallas Bridge, Cullingworth BD13 5BT

Hallas Grange and Hallas Mount, Hallas Bridge.

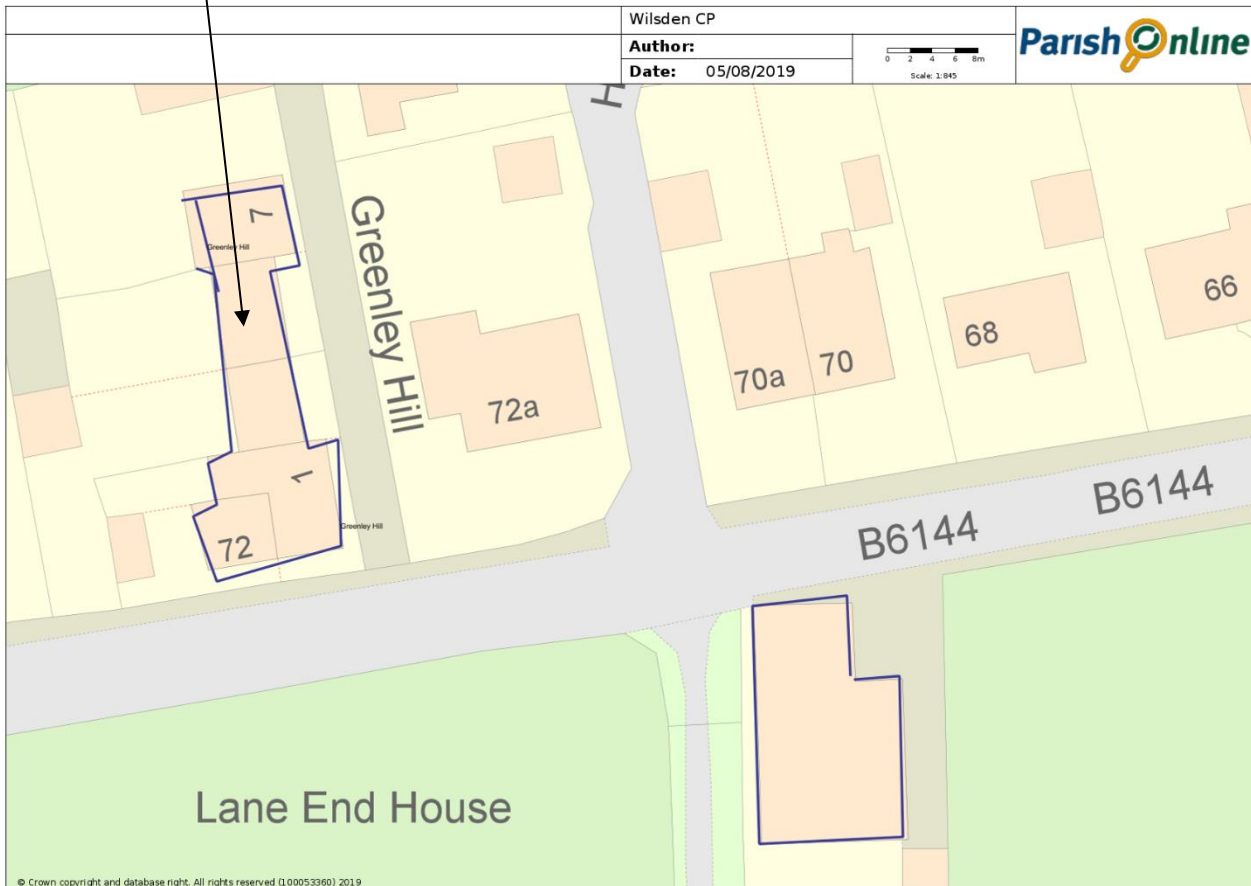


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Originally four cottages the two which now comprise Hallas Grange were the residence and counting house for Hallas Mill owner Robinson Brear. In 1878 his son, Solomon Brear, converted the whole range into one large house called Hallas Grange until 1918 when it was divided into the two dwellings it is today – Hallas Grange on left and Hallas Mount on right. Latter was sold to National Institute for the Blind in 1920 to house blinded ex-serviceman (WWI) Sam Wright.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Important buildings within the Hallas Bridge Special Character Area and the proposed conservation area.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1810-1820
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Hallas Grange and the adjoining Hallas Mount were originally four cottages and have a prominent position in proposed conservation area and part of the Hallas Bridge Special Character Area.</p>	

1, 3, 5 & 7 Greenley Hill, Laneside, Wilsden BD15 0NA

1 – 7 Greenley Hill

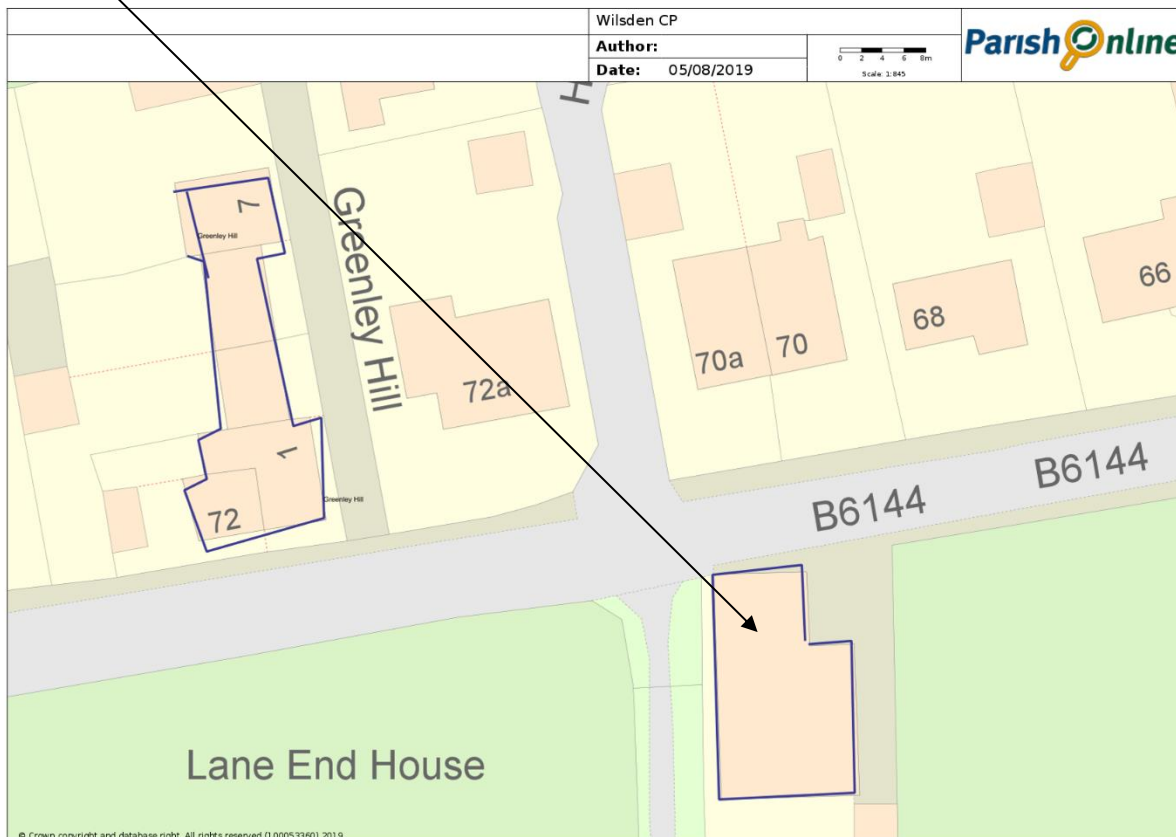


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Short terrace with interesting architectural details and cobbled roadway to front leading to field behind. An example now unusual in Wilsden (with the exception of Wilsden Hill) where the old cottages retain their rural setting and permeability into the agricultural land.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>How is the asset locally valued as heritage?</p> <p>It retains some of the linkage to the early years of the Industrial Revolution when Wilsden changed from a group of agricultural hamlets to a mill village.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1865
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>The upper cottage on Laneside retains an excellent and well maintained example of an iron field gate and garden gate made by the Ackroyd family in the smithies in both Harecroft and Wilsden.</p>	

Lane End House, Lane Side, Wilsden BD15 0ND

Lane End House

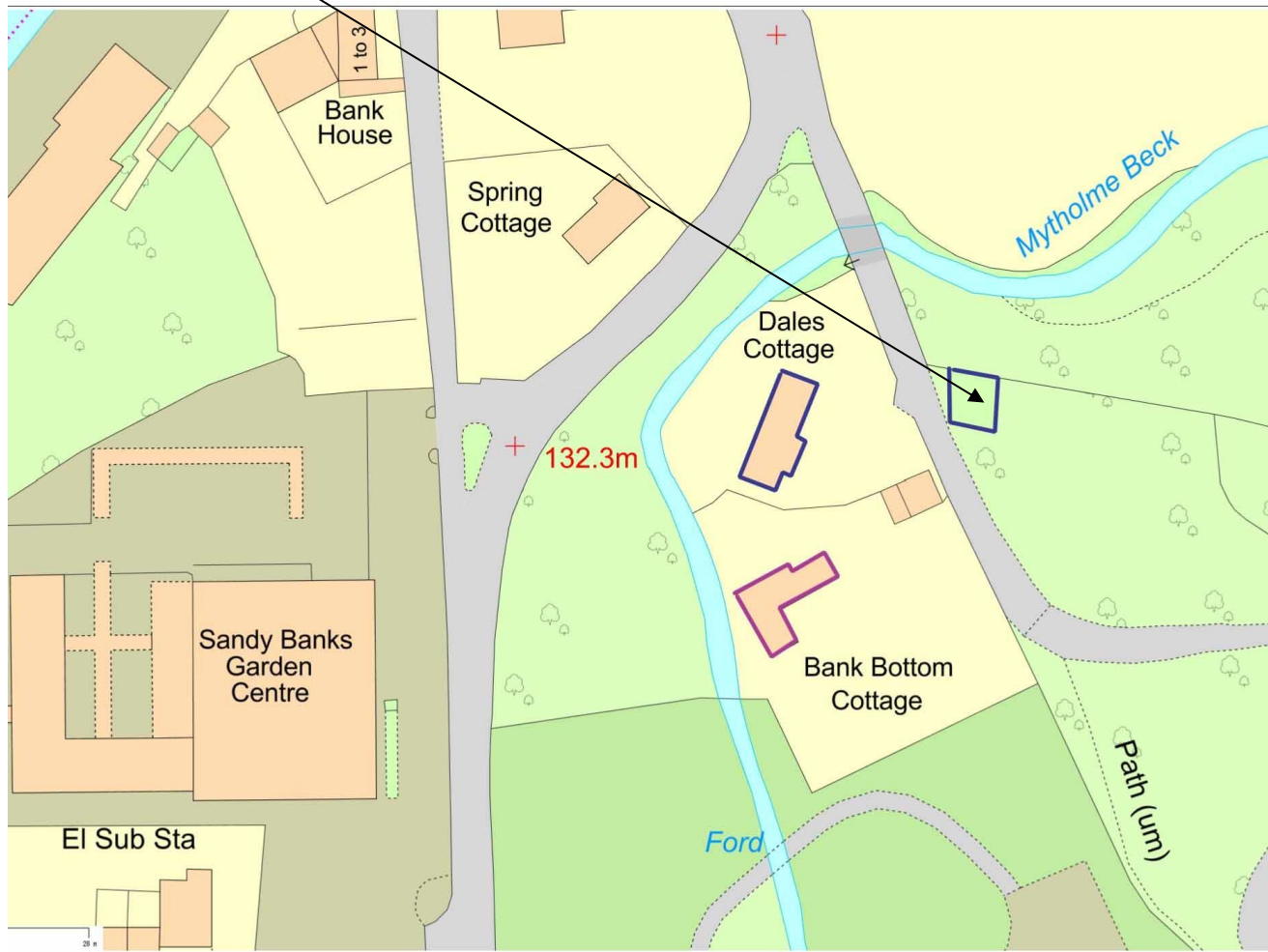


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	✓
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	✓
What is it about the asset that provides this interest? Originally built as a Sunday School to the former St Matthews Church (demolished 1962) which was immediately opposite.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? This building, the closed churchyard and the former vicarage at 60 Laneside represent the remaining links to the former St Matthews parish church that was demolished in 1962.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1826-1835, enlarged in 1892 and 1928
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Although there is no precise date when the Sunday School was built the land was purchased shortly after the church opened in 1826. In addition to being a Sunday School the OS map of 1852 describes this building as a National School. The National schools were founded in 19th century England and Wales by the National Society for Promoting Religious Education. These schools provided elementary education, in accordance with the teaching of the Church of England, to the children of the poor. Although there is no evidence that it was ever used as National School with the building at 87-89 Main Street (see p106) being the main establishment in Wilsden the Church of England link indicates that it was possibly used as more than only as a Sunday School.</p> <p>When the St Matthews building became unsafe in 1957 the congregation worshipped in the Sunday School until the building was sold in 1962 when the church was demolished. It is now a private residence.</p>	

Former Animal Pound, Wilsden Road, Harden BD16 1BG

Former Animal Pound



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1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	✓
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Likely date is contemporary with the listed Bank Bottom School, animals found straying were penned up in the pound until a fee was paid or a child could drive them home.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Although the former animal pound is now on an unmade road it was originally on a main route from the Malt Shovel through to Lee Lane and Cottingley. It is clearly marked on both the 1852 and 1893 OS maps.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1650-1700
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Although now largely overgrown this is a link to former agricultural heritage of the area.	

Bents House, Hallas Bridge, Cullingworth BD13 5BT

Photo Courtesy Dacre, Son & Hartley

Bents House, Hallas Bridge.

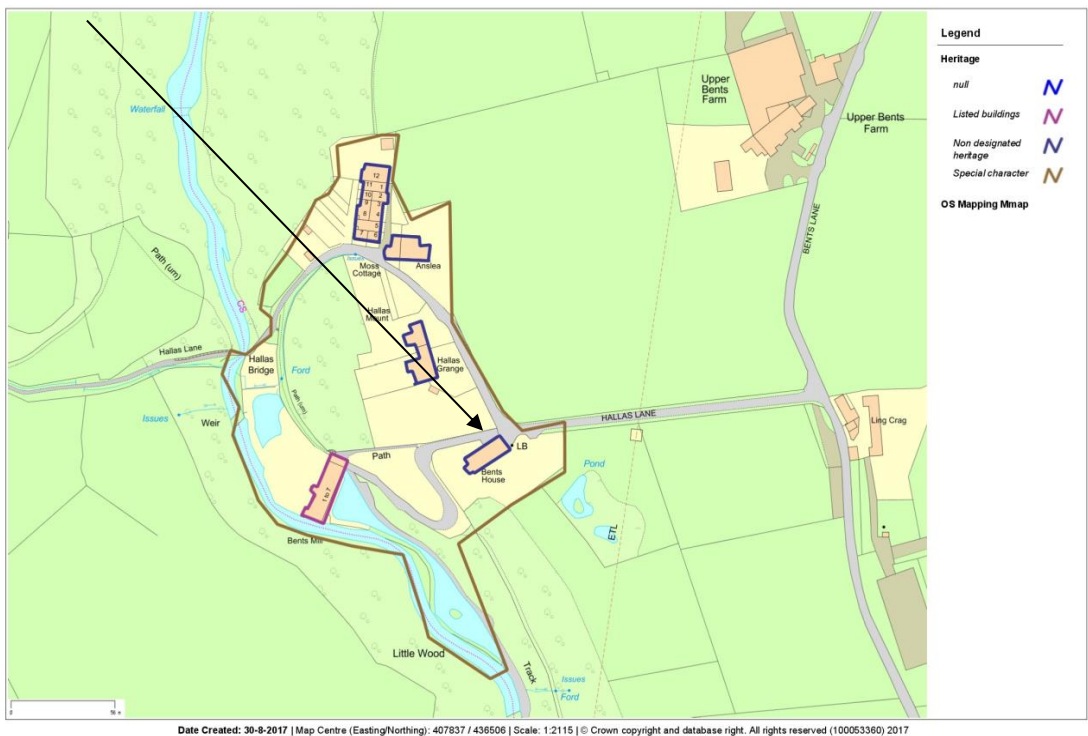


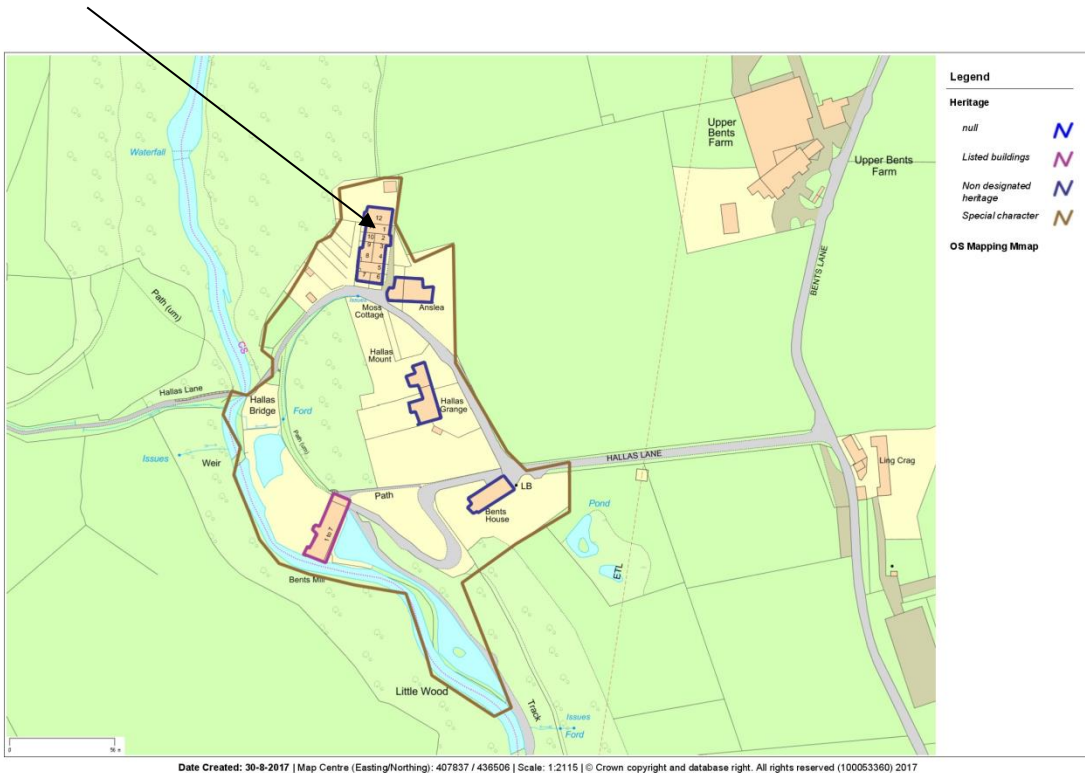
Photo courtesy Dacre, Son & Hartley

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Prominent in Hallas Bridge and enhances the group of houses in its location. Grander house than most in the area.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? John Knowles who ran both Hallas Bridge Mill (now ruins) and Bents Mill to the cotton trade is the earliest known inhabitant of Bents House from 1805.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1800-1805
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>John Knowles, cotton spinner, from 1805 onwards.</p> <p>John Anderton from 1841. He is said to have been a colourful character, a local man born in Cullingworth, who amassed a considerable fortune in the worsted trade.</p> <p>Prominent house in proposed conservation area and part of the Hallas Bridge Special Character Area.</p>	

Hallas Bridge 2 – 12, Cullingworth BD13 5BT

Hallas Bridge, 2 - 12

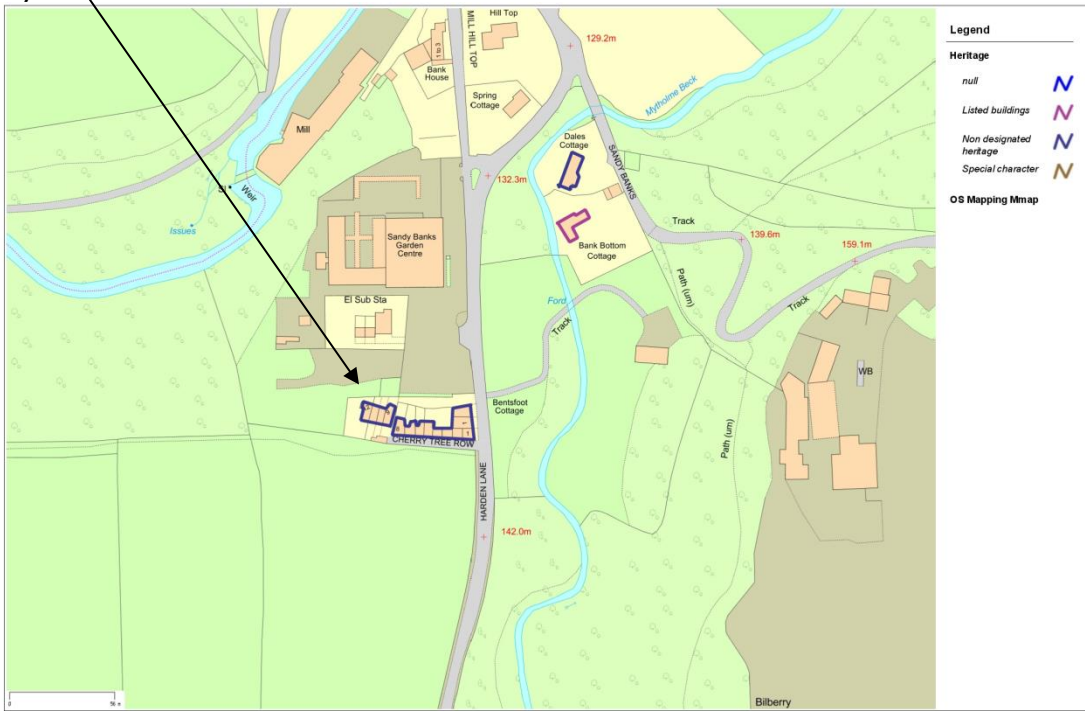


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Part of the Hallas Bridge Special Character Area.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? Important terrace of former mill workers cottages in the proposed conservation area and part of the Hallas Bridge Special Character Area.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	c1820
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>The settlement of Hallas Bridge grew up around Bent Mill, one of the earliest of the Wilsden Mills. The position in the valley of Harden Beck was chosen because the mill was originally water powered.</p>	

Cherry Tree Row, 1 – 12, Bingley BD16 1BH

Cherry Tree Row, 1 - 12

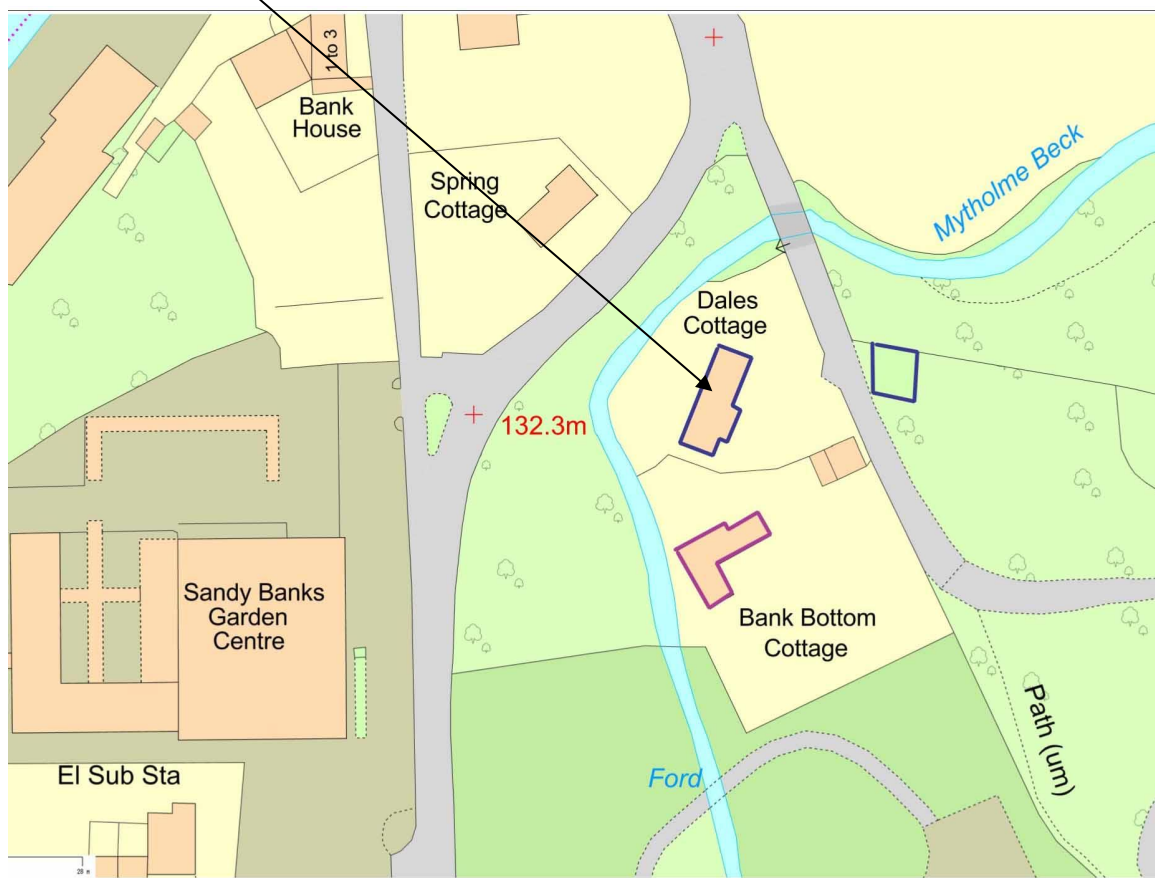


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	✓
What is it about the asset that provides this interest? Attractive terrace of stone built cottages. The terrace is featured in “Way of the Wine Press” the pre WWI novel by Willy Riley.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area’s history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? Original route out of Bents Lane. Aesthetically similar terrace largely built at one time. Circa 1850.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	c1850
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>The original name of the terrace was Bents Foot with name change believed to be because a former owner planted an identical cherry tree outside each house.</p>	

Dales Cottage, Bank Bottom, Wilsden Road, Harden BD16 1BG

Dales Cottage, Bank Bottom.



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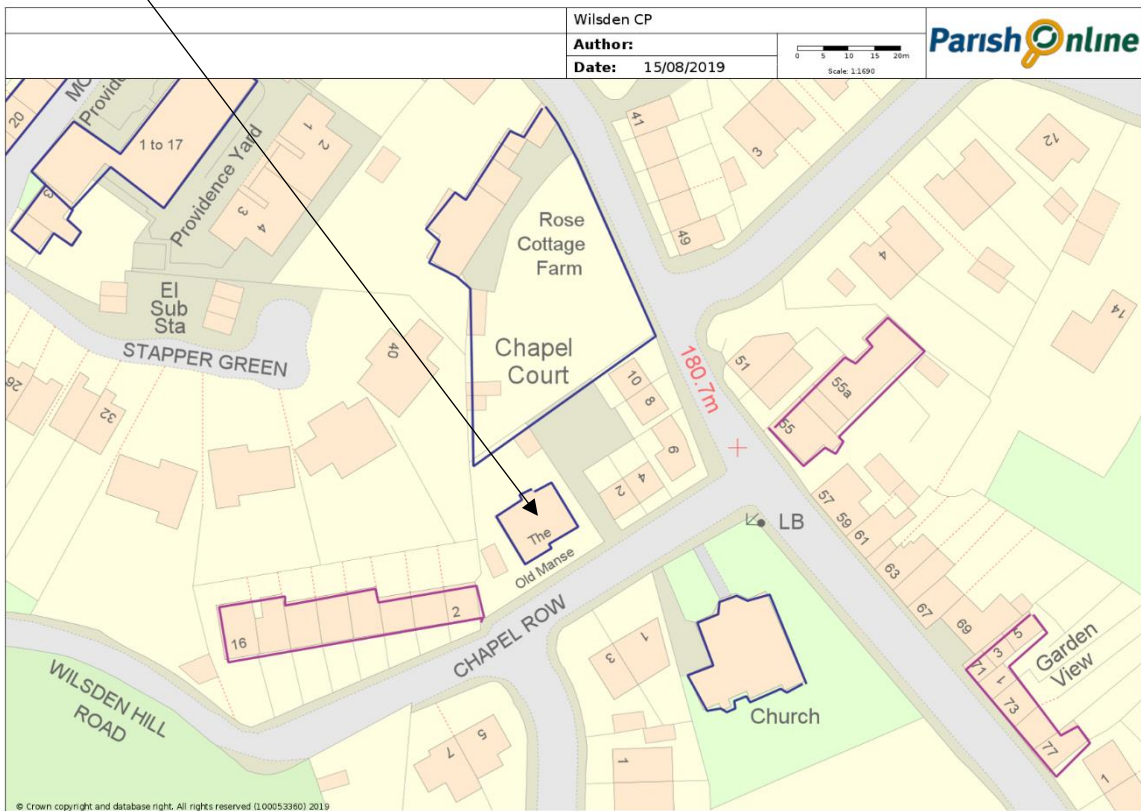


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Part of a group of buildings two of which are listed. The modest size and scale of the single storey building reflects that of the much older Bank Bottom Cottage.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Positioned between two listed buildings, Bank Bottom Cottage and Mytholme. Although relatively modern it is of a similar style to Bank Bottom Cottage.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	c1980
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Although the building is relatively new (forty years old) it's design and modest size reflect the listed Bank Bottom Cottage to which it is in close proximity. It was built on the site of a former barn that is recorded on 1852 OS map and is possibly of a similar date to the 17th century Bank Bottom Cottage. Some of the barns salvaged architectural elements were used in Dales Cottage.</p>	

The Old Manse, Chapel Row, Wilsden, BD15 0EQ

The Old Manse, Chapel Row

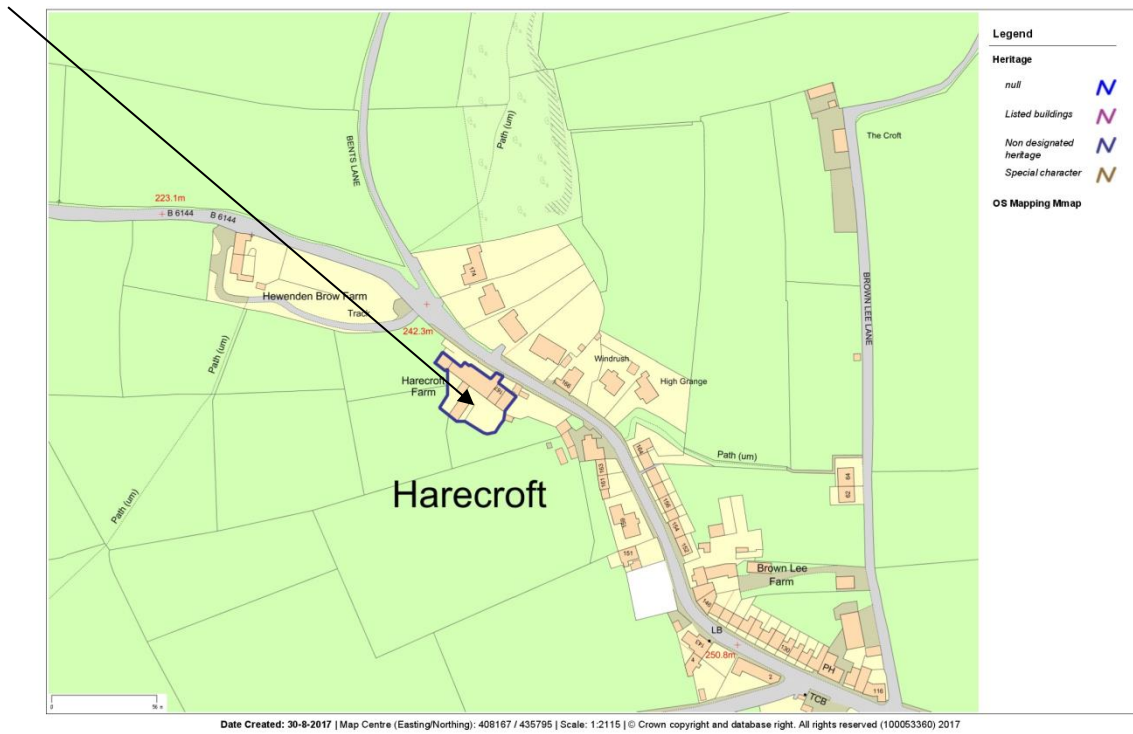


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	✓
What is it about the asset that provides this interest? Built for the minister, James Bullock, of the Independent Chapel and his family when the congregation wanted to entice him to move to the village instead of taking up an alternative new post.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? It is linked to Trinity Church as the former Manse. In WW2 it was converted into flats, in one of which lived the District Nurse. Later made into one house again. It was built in a style to match the Italianate porch of the chapel.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1870
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? This is linked to the original Independent Chapel that was licensed as a place of worship for Protestant Dissenters in 1795 in a building on the adjacent site, which is now Chapel Court.	

167 Harecroft, BD15 0BP

167 Harecroft. Harecroft Farm

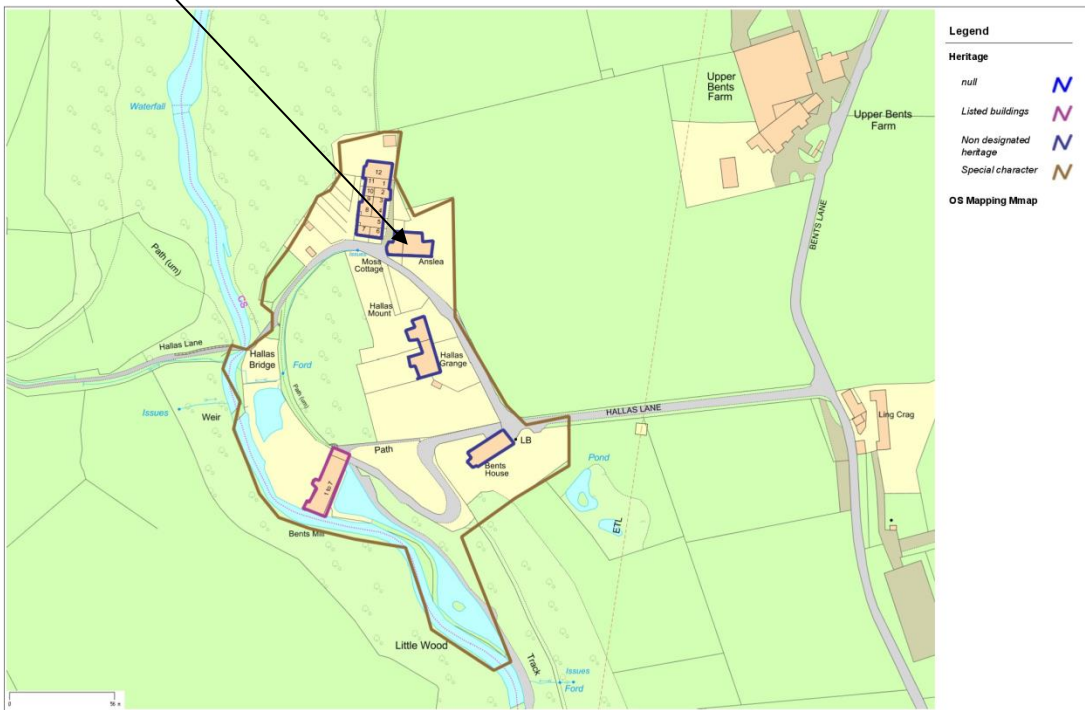


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Small farm – typical of what was going on in the area in 1600 – 1900, still with associated fields. Barn intact and house unextended	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? A rare, surviving, little-changed example of a small farm.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1600s
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>This farm is typical of the many which once shaped our village, small dairy and cattle farms with farmers also doing another job, usually textiles. Manageable by a woman, they were often farmed by wives or widows.</p>	

Anslea and Moss Cottage, Hallas Bridge, Cullingworth BD13 5BT

Anslea and Moss Cottage, Hallas Bridge.

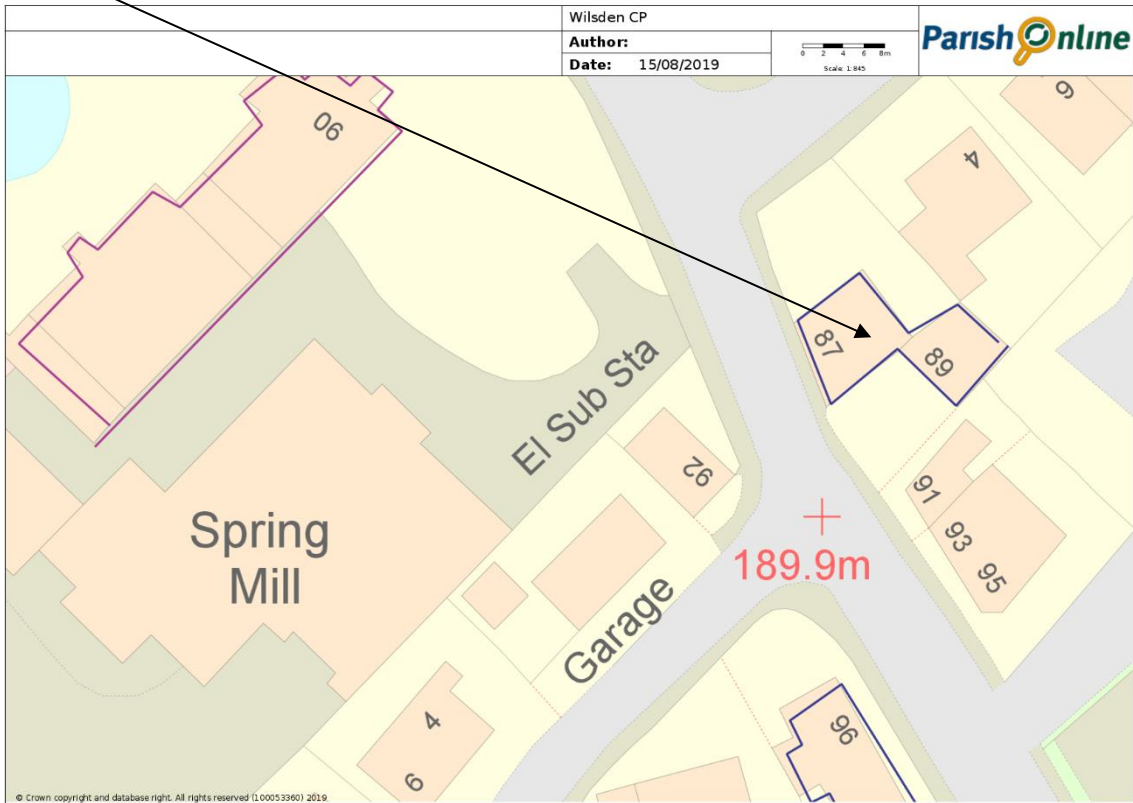


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Weaver's cottages in a hamlet serving the associated mill. Ansele the double fronted cottage to right in picture, Moss cottage to the left. Although now two dwellings the 1893 OS map shows this as 6 dwellings.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Spinning and weaving was done in the cottages prior to introduction of power looms attested by stone floors in upstairs rooms.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	c1820
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Hallas Bridge area history</p> <p>Link back to when weaving was still taking place in cottages and Bents Mill was just spinning cotton.</p> <p>Prominent houses in proposed conservation area and part of the Hallas Bridge Special Character Area.</p>	

Former National School, 87 and 89 Main Street, Wilsden BD15 0DZ

87 and 89 Main Street, Wilsden

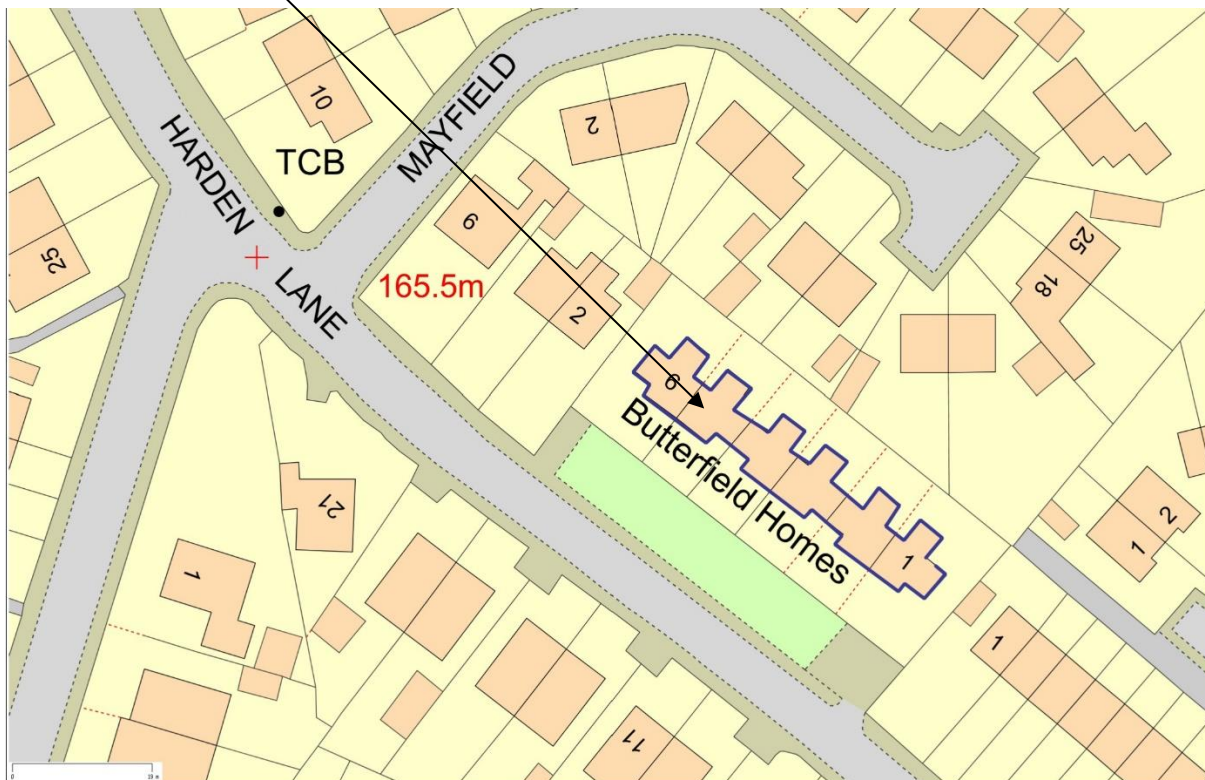


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>87 Main Street is the former National School room and 89 is the former schoolmaster's house. A National school was a school founded in 19th century England and Wales by the National Society for Promoting Religious Education. These schools provided elementary education, in accordance with the teaching of the Church of England, to the children of the poor.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>The building is link to the education of the children of Wilsden prior this becoming compulsory with 1870 Forster Education Act. Its time as a school was relatively short lived as it had already closed in 1871 when the first meetings took place to establish a School Board for Wilsden. After a number of uses, including being a wheelwright's shop for many years around the end of the 19th Century, it was converted into two residences in 1985.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1838
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value?	
This is a well preserved link to the education of the children of Wilsden prior to the 1870 Education Act.	

1 – 6 Butterfield Homes, Harden Lane, Wilsden BD15 0EU

Butterfield Homes.



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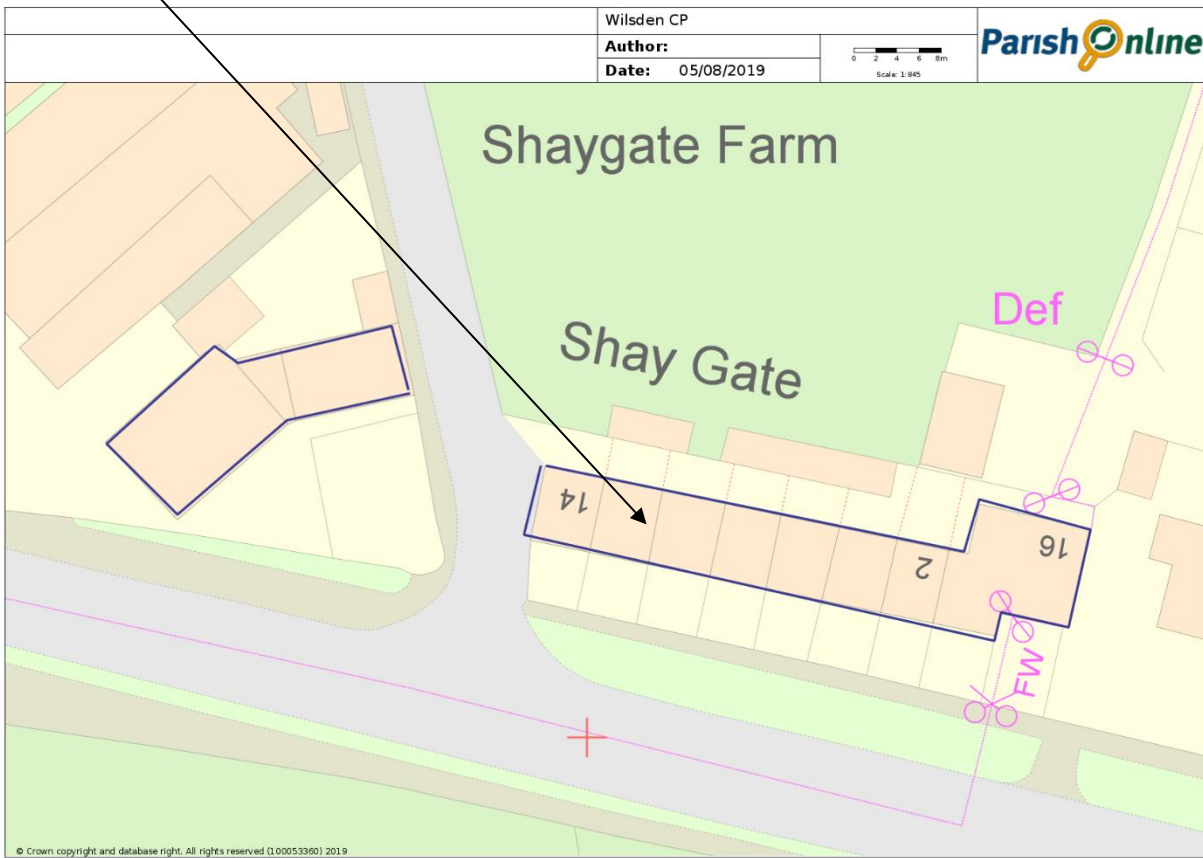


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
One of four sets of alms houses built in Wilsden, Cottingley, Crosshills and Baildon by local philanthropist Thomas Butterfield who was brought up in Wilsden.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage?	
The houses are well designed both architecturally and internally. The grass frontage gives an open aspect to that part of Main Street.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	1933
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	✓
How does this contribute to its value? The houses are popular and there is a waiting list which is attributable to their good design and suitability for less physically able and elderly residents.	

2 – 16 Shay Gate, Haworth Road, Wilsden BD15 0DQ

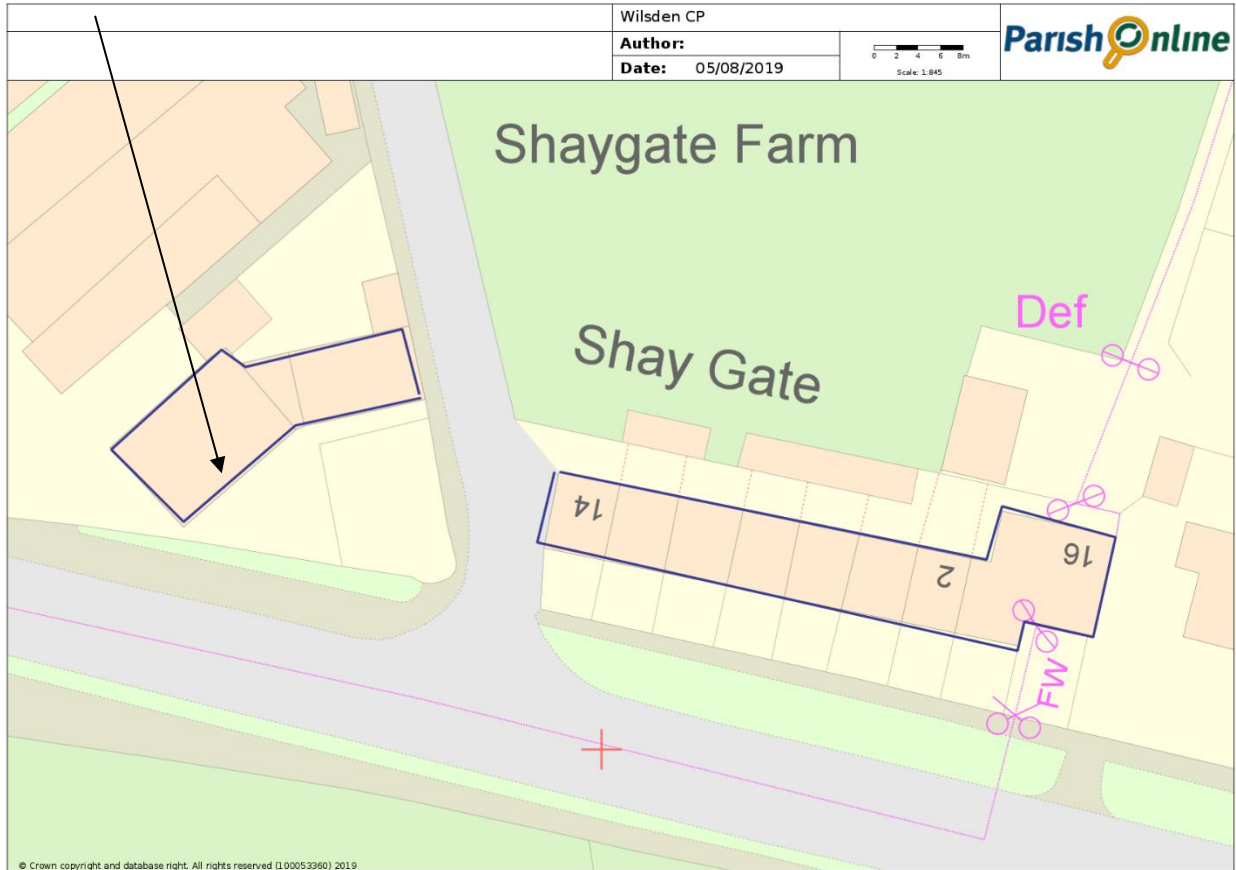
2 – 16 Shay Gate



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Traditional stone cottages with a more substantial house set back from the road at the end of the block.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage?	
Originally stone mason's cottages, the residents worked at Egypt and at Haworth Road quarries.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Pre 1852 (appears on 1852 OS map)
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Part of an attractive hamlet on the main road to Wilsden and onto Haworth. Number 16 at the eastern end of the cottages had the boundary of the former Bingley UDC and the former Bradford County Borough through the middle of the house. This boundary came into being in 1882 when Allerton became a part of Bradford.</p> <p>Until 1974 number 16 paid rates alternate years to Bradford CB or Bingley UDC.</p>	

Shay Gate Farm and Barn, Haworth Road, Wilsden BD15 0DQ



Farm and Barn

Shay Gate

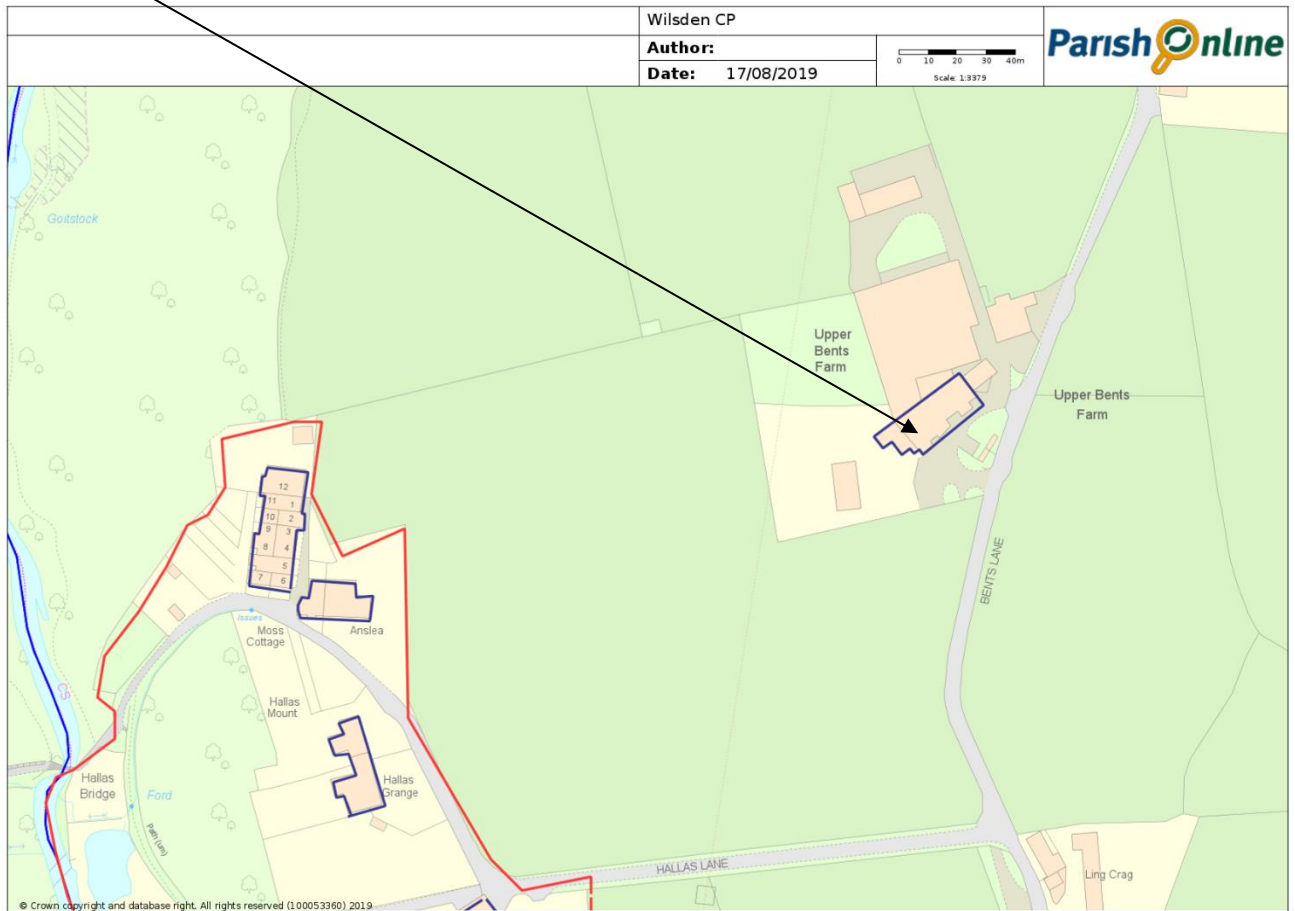


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Traditional farm house with attached barn that has been now converted into a house.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? The farm house and barn are a link to the agricultural past of the village.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Pre 1852 (appears on 1852 OS map)
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Part of an attractive hamlet on the main road to Wilsden and onto Haworth.	

Upper Bents Farm Cottage & Barn, Bents Lane, Wilsden BD15 0BN

Upper Bents Farm

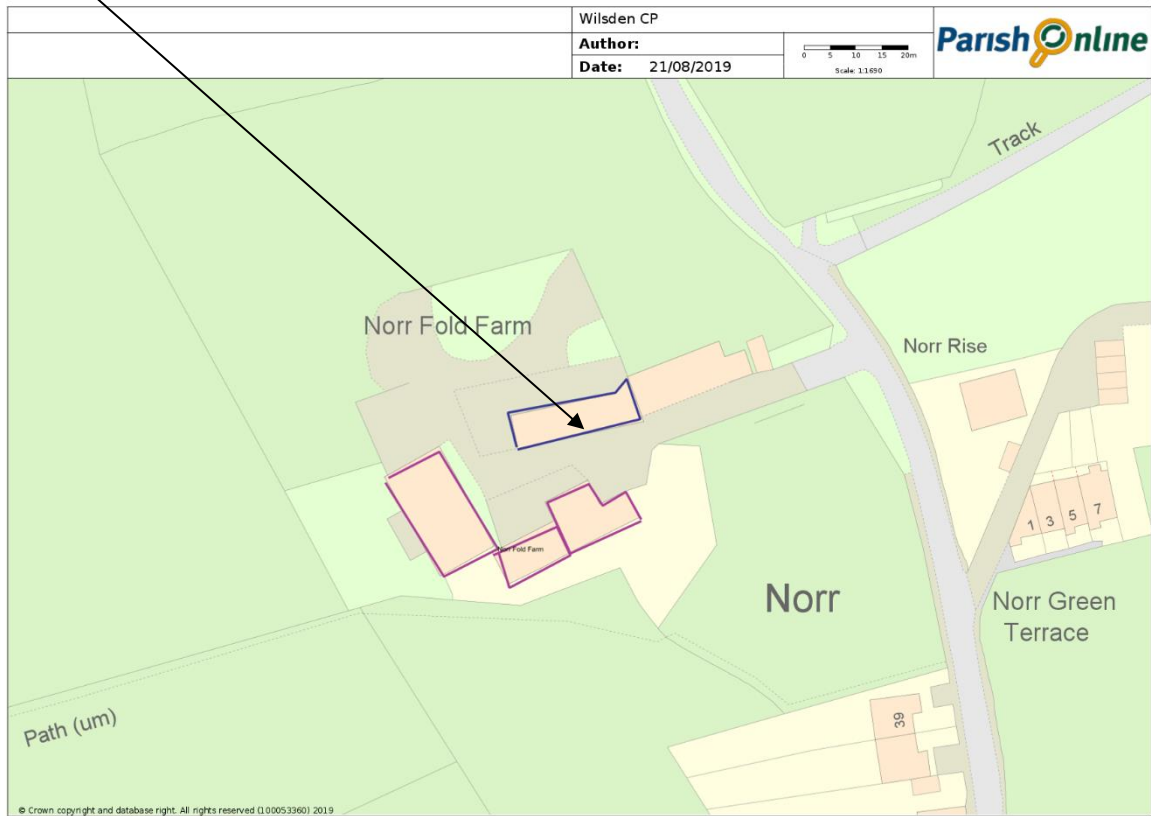


1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The construction of the barn would date it to the 17 th century. The north east gable has blocked mullion windows and there are further blocked mullion windows on the south east facing corner, this is likely to be the original farmhouse at the end of the barn. A later cottage, the current Upper Bents Farm Cottage is probably early 18 th century, and was built onto the opposite end of the barn. It was extended at the back in the 1960s.	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? The original farm buildings are part of the pre-Industrial Revolution agricultural heritage of the area.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Late 1600s
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>The enclosure of the land here took place after 1670 and there is a record of the farm being bought in 1726. In 1801 the then owner gave his sons land to develop a cotton mill but this was bankrupt by 1805. In 1823 the land became part of the Horton Old Hall estates until 1955. Over the period from 1823 no changes took place to the farm and since 1955 subsequent changes at the farm have been to separate buildings.</p> <p>This link to Francis Sharp Bridges and the Bardsley Powell estates is an association with one of Bradford's most prominent families.</p>	

Norr Fold Farm Cottages, Coplowe Lane, Wilsden BD15 0DL

Norr Fold Farm Cottages



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Part of the group of buildings associated with the listed Norr Farm and Barn complex	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
How is the asset locally valued as heritage? Probably originally built as a barn but converted to cottages around 1840 at the start of the Industrial Revolution. The buildings have been in the same farming family for at least 150 years.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Pre1818
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Norr Fold Farm is known to have been built in 1679 and there are buildings within the complex dated 1624. Although these north side buildings are later they are clearly marked on Fox's map of 1818. The 1841 census showed that the cottages housed a surprisingly large number of people.</p> <p>Although currently semi-derelict it has potential for sensitive adaptive re-use.</p>	

Nook House & Nook Barn, Crack Lane, Wilsden BD15 0AZ

Nook House & Nook Barn



Nook House & Nook Barn c1910



Nook Barn c1930



Nook House

Nook Barn

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>The location of these two Built properties, known as “The Nook”, is close to the hamlet of Norr. The Nook has existed as an agricultural/farm since the 1700s. It appears on many historic maps (and is very clear on the 1830 map which also shows Ling bob, Shay Gate and The Norr). In 1830 it formed part of a 30 acre farm - Nook Farm</p> <p>Nook House with its multi-paned windows shows a regency style of architecture, unusual in the village. Nook Barn retains the characteristic double height large arched entrance.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area’s history	✓
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>How is the asset locally valued as heritage?</p> <p>William Pickles owned the land and lived at “The Nook” in 1832, and is on the electoral roll, in a property that is on the site of the present Nook Barn. A new Nook Farm House was built by him in 1840, next to the old property.</p> <p>At the time, Crack Lane ran through the centre of Nook Farmyard, between the old Nook Farm House and a small barn/store. As part of the rebuilding, Crack Lane was re-routed around the small barn to the road course we can see today. Nook Barn was added in the position of the former Nook Farm House, next to the new house in 1844. The smaller barn was then retained as a stable.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	Nook House 1840 Nook Barn 1844
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Wilsden's identity ... Is it important to the identity or character of the Parish or a particular part of it?	
Other ... Is there another way you think it has special local value?	✓
<p>How does this contribute to its value?</p> <p>Nook Farm was a dairy farm for much of its history, but it was also a major horse breeding farm that supplied horses to the British Army in WWII. It continued to supply horses for the railway companies until 1962 – linking it to Wilsden Railway Station and the establishment of Wilsden as an equestrian centre.</p> <p>Nook Barn fell into disrepair in the late 20th century and was sensitively converted into two residential dwellings in 2002 with the structure of the building being retained to mirror the façade and footprint of the original barn. It retains the dated keystone showing “WP 1844”.</p>	