

Primary & Secondary Case Study: 'Bradford matters' and 'Bovered Bout Bradford' projects

Schools Linking Network www.schoolslinkingnetwork.org.uk

Lead artist Tim Curtis www.timcurtisartist.co.uk

Curriculum links

The project, whilst visual arts based, has cross-curricular links to Geography, PSHCE, SEAL, History, Art, ICT and Music. At its heart are themes about identity, cultural diversity, community participation, technology and media, creativity and critical thinking.

The project can be analysed in two phases, primary and secondary. Both phases started by having a rich shared experience of Bradford city centre. At the heart of the project is a core idea: to create paired shared collaborative artwork about the city itself.

Fagley Primary and Byron Primary: Crossflatts and Holycroft Primary

The primary phase involved four year 4 primary schools (120 students). They completed a directed, focussed, specific task on one day in addition to their shared visit and school visits. They were encouraged to work in their linking pairs to paint two sections of a multiple part panorama painting of Bradford centenary square. The source for their painting is a 360 degree panoramic photograph by Jon Scurrah, commissioned for this purpose. They have painted an imposing and exciting image that captures the grandeur of City Hall juxtapose modern restaurants, bars and art gallery which are at the heart of the City Park development.



Titus Salt School and Grange Technology College

The Secondary phase involved sixty year 7 students who experimented with photography, film and audio to capture the city centre in detail. They produced an exhibition-quality multiple part-collage using the same source photo as the primary phase and individual collage and pen portraits on transparencies of linking partners.

Post-16: Shipley College and Park View, Chester-Le-Street, County Durham

Following an agenda of community cohesion, social inclusion and awareness; 17 students from different backgrounds came together to look closely at Bradford's negative and positive aspects. From interviews with members of the public in the city centre, the students produced a lively DVD that captured the opinions of people living in and around Bradford. This also provided an opportunity to explore the visual arts and they captured images of Bradford which were displayed as A3 digital photographs.

Artwork specifications: Emulsion, poster paint and ink on board. 6400mm x 2000mm. (Photograph courtesy of Tim Curtis)

