

THE PERFORMING RIGHT SOCIETY (PRS) MUSIC LICENCE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

If a business or organisation plays live or recorded music to its customers or employees, by law the business owner must ensure they hold the necessary permission, PRS is here to make things easy to gain this permission, enabling business owners to benefit from playing copyright music in their business.

This is because when a song or piece of music is written, the person who wrote it owns the copyright and therefore has the right to decide how and when it should be played. PRS was set up by songwriters, composers and music publishers to manage these rights on their behalf, which means a PRS Music Licence grants an organisation the legal permission to play millions of songs on their premises.

PRS has reciprocal agreements in place with societies from all over the world, allowing us to collect royalties on each other's behalf. Therefore no matter what country the music originated from, a PRS Music Licence is needed.

The money collected from PRS Music Licences is distributed to the writers and composers, which is essential in supporting them whilst they are creating more music. So by buying a PRS Music Licence businesses not only ensure they have the necessary permission to play music on their premises, they are also supporting PRS members.

For further advice and information contact:

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